

# CSL Siddur & Songbook



**JCC**  
ROCHESTER

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## Shabbat Z'mirot

These songs will be chanted in order at the start of every Shabbat service this summer. They are intended to properly welcome the service with ruach, spirituality, and meaning.

### **Ivdu**

Ivdu et Hashem besimcha bo'u lefanav birnana.

*Serve G-d with happiness; come before Him with joy*

### **Ana B'choach**

Ana b'choach gedulat yemincha tatir ts'rurah  
kabel rinat am'cha.

*O Lord, with the greatness of thy powerful right hand, we pray to thee to loosen those that are bound in captivity.*

### **Yom Zeh M'Chubad**

Yom Zeh M'chubad Mikol yamim, ki vo shavat tsur olamim.

*Crown of days, above all blest, the Rock of Ages chose thee for His rest*

### **Dodi Li**

Dodi Li, va'ani lo, haroeh bashoshanim.

*My Beloved is mine, and I am his, that feedeth among the lilies.*

### **Ozi**

Ozi v'zimrat Yah vay'hi li lishuah.

*The Lord is my strength and song, and He has become my salvation*

## Kabbalat Shabbat/Maariv

### L'cha Dodi

C G Am  
L'cha dodi likrat kalah, likrat kalah  
Dm G C G Am  
P'nei Shabbat n'kab'lah, n'kab'lah [2x]

*My beloved, come to meet the bride. My beloved, come to greet Shabbat.*

### Barchu (Capo 2)

(Rise)

Am Dm Am Am G C E7  
Ya la la la la la la la, Ya la la la la la la la  
Am D Dm Am Am G C E7  
Ya la la la la la, Ya la la la la la, Ya la la la la la la  
Am D Dm Am Am Dm E7 Am  
Ya la la la la la, Ya la la la la la, Ya la la la la la la la

Am D Dm E7 Am  
Bar'chu et Adonai ham'vorach  
Am Dm Am Am G C E7  
Ba-----ruch A-----donai  
Am D Dm Am  
Ham'vorach ham'vor  
Am G C E7  
L'olam vaed  
Am D Dm Am  
Ham'vorach ham'vor  
Am Dm E7 Am  
L'olam vaed

*Praised be the One to whom our praise is due.  
Praised be the One whom our praise is due, now and forever.*

## Sh'ma

(Rise)

A C#m F#m G  
Sh'ma Yisrael Adonai Eloheinu

E7 Am

Adonai Adonai Echad

A C#m F#m G

Baruch shem k'vod shem k'vod mal'chuto

E7 Am

L'olam L'olam vaed

A Em  
And thou shalt love thy Lord, thy God, with all thy heart,

A Em7  
With all thy soul and with all thy might

D E Bm  
And these words which I command you on this day

C#m G E E7  
Shall be upon thy heart, shall be upon thy heart

A Em  
And thou shalt teach them diligently unto thy children

A Em7  
And thou shalt speak of them when thou sittest in thy house

D E Bm  
When thou walkest by the way and when thou liest down

C#m G E E7  
And when thou risest up, and when thou risest up

A Em  
And thou shalt bind them for a sign upon thy hand

A Em7  
And they shall be for frontlets between thine eyes

D E Bm  
And thou shalt write them on the doorposts of thy house,

C#m G E E7  
And upon thy gates, and upon thy gates.

A Em7  
That ye may remember and do all of my commandments,

D E D E D E F#  
And be holy unto your God, unto your God, unto your God.

*Hear, O Israel: the Eternal One is our God, the Eternal God alone!  
Blessed is God's glorious majesty forever and ever!*

## **Mi Chamocha (Capo 3)**

Dm Em A Dm A Dm

Mi chamocha ba'eilim Adonai

Dm Em A Dm A Dm

Mi chamocha ne dar bakodesh

Dm Am Dm Am Dm Em A Dm A Dm

Nora t'hilot, oseh feleh, oseh feleh.

*Who is like You, God, among all that is worshipped!  
Who is, like You, majestic in holiness, awesome in splendor, working wonders!*



## **Amidah**

Adonai, s'fatai tiftach  
Ufi yagid t'hilatecha

*Eternal God, open up my lips, that my mouth may declare Your glory.*

Baruch Atah Adonai Eloheinu Veilohei avoteinu v'imoteinu.  
Elohei Avraham, Elohei Yitzchak, Velohei Ya'akov.  
Elohei Sarah, Elohei Rivkah, Elohei Leah Velohei Rachel.  
Ha-El hagadol, hagibor v'hanora  
El elyon.  
Gomeil chasadim tovim, v'konei hakol,  
V'zocheir chasdei avot v'imahot,  
Umeivi g'ulah livnei v'neihem,  
L'ma'an sh'mo b'ahava.  
Melech ozeir umoshia umagein.  
Baruch Atah, Adonai, magen Avraham v'ezrat Sarah.

*Praised be our God, the God of our fathers and our mothers:  
God of Abraham, God of Isaac, and God of Jacob;  
God of Sarah, God of Rebekah, God of Leah and God of Rachel;  
Great, mighty, and awesome God, God supreme.  
Ruler of all the living, Your ways are ways of love.  
You remember the faithfulness of our ancestors,  
And in love bring redemption to their children's children for the sake of your name.  
You are our Sovereign and our Help, our Redeemer and Shield.  
We praise You, Adonai, Shield of Abraham, Protector of Sarah.*

## **Silent Prayer**

## Shalom Rav

Music by: Dan Freedlander and Jeff Klepper  
Text from the Amidah

[Chorus]

D C G A D  
Shalom rav al Yisrael amcha tasim l'olam  
D C G A D  
Shalom rav al Yisrael amcha tasim l'olam

A G A G  
Ki ata hu melech adon, l'chol hashalom  
A G Em A  
Ki ata hu melech adon, l'chol hashalom [Chorus]

Em C D Bm Em Am D F#  
V'tov b'eyencha l'varech et amcha Yisrael  
Em F# Bm Em A G A  
B'chol yet u'v'chol sha'ah bishlomecha [Chorus]

*Grant a lasting peace to your people Israel, for You are the master of peace, and it is good in Your sight at all times to bless Your people with peace.*

## Aleinu (Capo 4)

G Em C D  
Let us adore the ever-living God, and render praise unto God.  
Who spread out the heavens, and established the earth.  
Whose glory is revealed in the heavens above,  
(quick 1 strum chords)  
And whose greatness is manifest throughout the world.

God is our god, there is none else.  
We bow our heads in reverence and worship.  
The King of Kings  
The holy one praised be God  
The King of Kings.  
The holy one praised be God

V'anachnu korim, u'mishtachavim u'modim  
Lifne melech mal'chai hama'lchim  
Hakodesh barechu, the holy one praised be God  
Hakodesh barechu, the holy one praised be God  
Amen.

## **Mourner's Kaddish**

(Rise if it is your custom or if you are in mourning)

We recall the loved ones whom death has recently taken from us.  
We remember those whose names were mentioned, those whose names remain in our thoughts and go unmentioned, and all those for whom there is no one left to say  
Kaddish.

Loving God, we praise Your name:

Yitgadal v'yit'kadash shmei rabah.  
B'alma div'ra chirutei, v'yam 'lich  
mal'chutei, b'chayeichon uv'yomeichon  
uv'chayei d'chol beit yisrael,  
b'agalah uviz'man kariv, v'imru Amen.

Y'hei sh'meih raba m'vorach  
l'alam u'lal'mei al'maya.

Yit'barach v'yish'tabach v'yit'pa'ar v'yit'romam  
V'yit'nasei, v'yit'hadar v'yit'aleh v'yit'halal  
Shmeih d'kud'sha, Breich hu, L'eila min  
Kol bir'chata v'shirata, tush'b'chata  
V'nechemata, da'amiran b'alma, v'imru Amen.

Y'hei sh'lama raba min sh'maya  
V'chayim aleinu v'al kol Yisrael, v'imru Amen.

Oseh Shalom bim'romav,  
Hu ya'aseh shalom  
Aleinu v'al kol Yisrael v'imru Amen.

*Let the glory of God be extolled, let God's great name be hallowed in the world whose creation God willed. May God rule in our own day, in our own lives, and in the life of all Israel, and let us say: Amen. Let God's great name be praised forever and ever.*

*Beyond all praises, songs, and adorations that we can utter is the Holy One, the Blessed One, whom yet we glorify, honor and exalt. And let us say: Amen. For us and for all Israel, may the blessing of peace and the promise of life come true, and let us say: Amen. May the One who causes peace to reign in the high heavens, let peace descend on us, on all Israel, and all the world and let us say: Amen.*

## Shacharit

### **Modeh Ani**

G D C D  
Modeh ani l'fanecha,  
G D C D  
Melech chai v'kayam,  
Bm Em C D  
Shehechezarta bi nishmati

G D C D  
B'chemlah, b'chemlah  
G D C D  
Rabah emunatecha  
Bm Em C D  
Rabah emunatecha

*I give thanks to the living God for returning my soul to me.  
Great is your faithfulness.*

### **Barchu (Capo 2)** (Rise)

Am Dm Am Am G C E7  
Ya la la la la la la la, Ya la la la la la la la  
Am D Dm Am Am G C E7  
Ya la la la la la, Ya la la la la la, Ya la la la la la la la  
Am D Dm Am Am Dm E7 Am  
Ya la la la la la, Ya la la la la la, Ya la la la la la la la

Am D Dm E7 Am  
Bar'chu et Adonai ham'vorach  
Am Dm Am Am G C E7  
Ba-----ruch A-----donai  
Am D Dm Am  
Ham'vorach ham'vor  
Am G C E7  
L'olam vaed  
Am D Dm Am  
Ham'vorach ham'vor  
Am Dm E7 Am  
L'olam vaed

*Praised be the One to whom our praise is due.  
Praised be the One whom our praise is due, now and forever.*

## Sh'ma

(Rise)

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Sh'ma Yisrael Adonai Eloheinu

E7 Am  
Adonai Adonai Echad

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Baruch shem k'vod shem k'vod mal'chuto

E7 Am  
L'olam L'olam vaed

A Em  
And thou shalt love thy Lord, thy God, with all thy heart,

A Em7  
With all thy soul and with all thy might

D E Bm  
And these words which I command you on this day

C#m G E E7  
Shall be upon thy heart, shall be upon thy heart

A Em  
And thou shalt teach them diligently unto thy children

A Em7  
And thou shalt speak of them when thou sittest in thy house

D E Bm  
When thou walkest by the way and when thou liest down

C#m G E E7  
And when thou risest up, and when thou risest up

A Em  
And thou shalt bind them for a sign upon thy hand

A Em7  
And they shall be for frontlets between thine eyes

D E Bm  
And thou shalt write them on the doorposts of thy house,

C#m G E E7  
And upon thy gates, and upon thy gates.

A Em7  
That ye may remember and do all of my commandments,

D E D E D E F#  
And be holy unto your God, unto your God, unto your God.

*Hear, O Israel: the Eternal One is our God, the Eternal God alone!  
Blessed is God's glorious majesty forever and ever!*

## **Mi Chamocha (Capo 3)**

Dm Em A Dm A Dm

Mi chamocha ba'eilim Adonai

Dm Em A Dm A Dm

Mi chamocha ne dar bakodesh

Dm Am Dm Am Dm Em A Dm A Dm

Nora t'hilot, oseh feleh, oseh feleh.

*Who is like You, God, among all that is worshipped!  
Who is, like You, majestic in holiness, awesome in splendor, working wonders!*

## **Amidah**

Adonai, s'fatai tiftach  
Ufi yagid t'hilatecha

*Eternal God, open up my lips, that my mouth may declare Your glory.*

Baruch Atah Adonai Eloheinu Veilohei avoteinu v'imoteinu.  
Elohei Avraham, Elohei Yitzchak, Velohei Ya'akov.  
Elohei Sarah, Elohei Rivkah, Elohei Leah Velohei Rachel.  
Ha-El hagadol, hagibor v'hanora  
El elyon.  
Gomeil chasadim tovim, v'konei hakol,  
V'zocheir chasdei avot v'imahot,  
Umeivi g'ulah livnei v'neihem,  
L'ma'an sh'mo b'ahava.  
Melech ozeir umoshia umagein.  
Baruch Atah, Adonai, magen Avraham v'ezrat Sarah.

*Praised be our God, the God of our fathers and our mothers:  
God of Abraham, God of Isaac, and God of Jacob;  
God of Sarah, God of Rebekah, God of Leah and God of Rachel;  
Great, mighty, and awesome God, God supreme.  
Ruler of all the living, Your ways are ways of love.  
You remember the faithfulness of our ancestors,  
And in love bring redemption to their children's children for the sake of your name.  
You are our Sovereign and our Help, our Redeemer and Shield.  
We praise You, Adonai, Shield of Abraham, Protector of Sarah.*

## **Silent Prayer**

## Y'hiyu L'ratzon

G Em Am D  
Y'hiyu l'ratzon im'rei fi v'heg'yon  
G Em Am D C D  
Libi l'fanecha adonai tzuri  
G E Am D G  
adonai tzuri v'goali v'goali

*May the words of my mouth and the meditations of my heart be  
acceptable to You, O God, my Rock and Redeemer.*

## Parsha of the Week

### Mi Shebeirach (Capo 2)

G Em Bm C D  
Mi shebeirach avoteinu  
G Em Bm C D  
M'kor hab'racha l'imoteinu  
Em Bm C G  
May the source of Strength, Who blessed the ones before us  
Am Bm Am Bm Am D G  
Help us find the courage to make our lives a blessing, and let us say, Amen.

G Em Bm C D  
Mi shebeirach imoteinu  
G Em Bm C D  
M'kor hab'racha la'avoteinu  
Em Bm C G  
Bless those in need of healing, with r'fua sh'leimah  
Am Bm Am Bm Am D G



The renewal of body, the renewal of spirit, and let us say, Amen.

*A blessing for those who are sick, healing, or in need of our support*

## **Aleinu (Capo 4)**

G Em C D

Let us adore the ever-living God, and render praise unto God.

Who spread out the heavens, and established the earth.

Whose glory is revealed in the heavens above,

(quick 1 strum chords)

And whose greatness is manifest throughout the world.

God is our god, there is none else.

We bow our heads in reverence and worship.

The King of Kings

The holy one praised be God

The King of Kings.

The holy one praised be God

V'anachnu korim, u'mishtachavim u'modim

Lifne melech mal'chai hama'lchim

Hakodesh barechu, the holy one praised be God

Hakodesh barechu, the holy one praised be God

Amen.

## **Mourner's Kaddish**

(Rise if it is your custom or if you are in mourning)

We recall the loved ones whom death has recently taken from us.  
We remember those whose names were mentioned, those whose names remain in our thoughts and go unmentioned, and all those for whom there is no one left to say  
Kaddish.

Loving God, we praise Your name:

Yitgadal v'yit'kadash shmei rabah.  
B'alma div'ra chirutei, v'yam 'lich  
mal'chutei, b'chayeichon uv'yomeichon  
uv'chayei d'chol beit yisrael,  
b'agalah uviz'man kariv, v'imru Amen.

Y'hei sh'meih raba m'vorach  
l'alam u'lal'mei al'maya.

Yit'barach v'yish'tabach v'yit'pa'ar v'yit'romam  
V'yit'nasei, v'yit'hadar v'yit'aleh v'yit'halal  
Shmeih d'kud'sha, Breich hu, L'eila min  
Kol bir'chata v'shirata, tush'b'chata  
V'nechemata, da'amiran b'alma, v'imru Amen.

Y'hei sh'lama raba min sh'maya  
V'chayim aleinu v'al kol Yisrael, v'imru Amen.

Oseh Shalom bim'romav,  
Hu ya'aseh shalom  
Aleinu v'al kol Yisrael v'imru Amen.

*Let the glory of God be extolled, let God's great name be hallowed in the world whose creation God willed. May God rule in our own day, in our own lives, and in the life of all Israel, and let us say: Amen. Let God's great name be praised forever and ever.*

*Beyond all praises, songs, and adorations that we can utter is the Holy One, the Blessed One, whom yet we glorify, honor and exalt. And let us say: Amen. For us and for all Israel, may the blessing of peace and the promise of life come true, and let us say: Amen. May the One who causes peace to reign in the high heavens, let peace descend on us, on all Israel, and all the world and let us say: Amen.*

## Adon Olam

Adon olam, asher malach,  
b'terem kol y'tzir nivra.  
L'et na'asah v'cheftzo kol,  
azai melech sh'mo nikra.

V'acharey kichlot hakol,  
l'vado yimloch nora.  
V'hu haya, v'hu hoveh,  
v'hu yih'yeh b'tifara.

V'hu echad, v'eyn sheni  
l'hamshil lo, l'hachbira.  
B'li reishit, b'li tachlit,  
v'lo ha'oz v'hamisrah.

V'hu Eli, v'chai go'ali,  
v'tzur chevli b'et tzarah.  
V'hu nisi umanos li,  
m'nat kosi b'yom ekra.

B'yado afkid ruchi  
b'et ishan v'a'irah.  
V'im ruchi g'viyati,  
Adonai li v'lo ira.

*Before creation shaped the world, eternally God reigned alone.  
But only with creation done, could God as Sovereign be known.  
When all is ended, God alone will reign in awesome majesty.  
God was, God is, always will be glorious in eternity.  
God is unique and without peer, with none at all to be compared.  
Without beginning, endlessly, God's vast dominion is not shared.  
But still – my God, my only hope, my one true refuge in distress,  
My shelter sure, my cup of life, with goodness real and limitless.  
I place my spirit in God's care; My body too can feel God near.*

## Havdalah

### **Hinei Ma Tov**

Mikey Pauker

[Chorus]

A E

Eooohhh, (Eooohhh)

F#m D

Eeeooohhhohhhohhh (Eeeooohhhohhhohhh)

A E F#m E A

Eooohhh, (Eooohhh) Whoahhhhhh

[Verse 1]

A E F#m D

Hinei ma tov uma naim. Shevet achim gam yachad.

A E F#m E A

How great it is for brothers and sisters to hang out on this day [2x]

*Behold how good and how pleasant for people to dwell together in unity.*

### **Hallelu (Capo 3)**

Music: Sufi chant and Rabbi Rolly Matalon

Text: Psalm 150:6

Am G

Hallelu hallelu hallelu

Am Em Am

Hallelu hallelu hallelu [repeat verse]

Am G

Kol han'shamah t'haleil yah

Am G Am

Hallelu halleluyah [repeat verse]

*Hallelu. Let everything with breath praise God, Halleluyah!*

## Lo Yisa Goy (Capo 3)

[Intro]

Am Em Em Am  
Ayyyyyy ohhhhhh, Ohhhhhh Ayyyyyy [2x]

Am G Em Am Em Am  
Lo yisa goy el goy cherev, Lo yil'm'du old milchama [2x]

Am G  
Don't walk in front of me I may not follow  
Em Am Em Am  
Don't walk behind me I may not lead  
Am G  
Just walk beside me and be my friend  
Em Am Em Am  
And together we will walk in the land of Hashem.

## Havdalah (Capo 3)

[Chorus]

Am F  
Ya la la la la la la, Ya la la la la la la  
Dm Am Em Am  
Ya la la la la la la, Ya la la la la la

[Verse 1]

C D F G C D E  
Baruch Atah Adonai Eloheinu melech ha'olam  
F G C D F Em Am  
Borei p'ri hagafen borei p'ri hagafen [Chorus]

[Verse 2]

C D F G C D E  
Baruch Atah Adonai Eloheinu melech ha'olam  
F G C D F Em Am  
Borei minei v'samim borei minei v'samim [Chorus]

[Verse 3]

C D F G C D E  
Baruch Atah Adonai Eloheinu melech ha'olam  
F G C D F Em Am  
Borei m'orei ha'eish borei m'orei ha'eish [Chorus]

[Verse 4]

C D F G C D E  
Baruch Atah Adonai Eloheinu melech ha'olam  
F G C D F Em Am  
Hamavdil ben kodesh l'chol, hamavdil ben kodesh l'chol [Chorus]

*Blessed are You Adonai Our God, Ruler of the universe,  
Creator of the fruit of the vine*

## Prayer for the State of Israel

Avinu shebashamayim tzur Yisrael v'go-alo,  
barech et m'dinat Yisrael reishit tz'michat g'ulateinu.  
Hagein aleyha be'evrat chasdecha ufros aleyha sukkat shelomecha  
Ushelach orecha va'amitekha lerasheha, sareha, veyo-atzeha vetakneim  
be'atzah tovah milfanecha. Chazeik et yedei meginei eretz kodsheinu  
Vehanchileim elocheinu yeshuah va'ateret nitzahon te'atreim,  
V'natata shalom ba'aretz,ve'simchat olam l'yoshveha.  
V'nomar, Amen.

*Our Father in Heaven, Rock and Redeemer of the people of Israel; Bless the State of Israel, with its promise of redemption. Shield it with Your love; Spread over it the shelter of Your piece. Guide its leaders and advisors with Your light and Your truth. Help them with your good council. Strengthen the hands of those who defend our holy land. Deliver them; crown their efforts with triumph. Bless the land with peace, and its inhabitants with lasting joy. And let us say: Amen*

## Prayer for our Country

Our God and God of our ancestors: We ask Your blessings for our country- for its government, for its leaders and advisors, and for all who exercise just and rightful authority. Teach them insights from Your Torah, that they may administer all affairs of state fairly, that peace and security, happiness and prosperity, justice and freedom may forever abide in our midst.

Creator of all flesh, bless all the inhabitants of our country with Your spirit. May citizens of all races and creeds forge a common bond in true harmony, to banish hatred and bigotry, and to safeguard the ideals and free institutions that are the pride and glory of our country.

May this land, under Your providence, be an influence for good throughout the world, uniting all people in peace and freedom- helping them to fulfill the vision of Your prophet: "Nation shall not lift up sword against nation, neither shall they learn war any more." And let us say,

Amen.

## Hatikvah

Am            Dm Am  
Kol od ba'levav penima  
Dm    Am E7 Am  
Nefesh yehudi homia

Am            Dm Am  
Ul'fatei mizrach kadima  
Dm    Am    E7 Am  
Ayin letziyon tzofia

Am        G    C  
Od lo av'da tikvateinu  
Am        G    C  
Hatikva sh'not apayim

Em    Am    Dm    C  
Lihiyot am hofshi be'artzeinu  
Dm    Am        E7    Am  
Eretz tziyon vi'rushalayim [2x]

*As long as the heart within, a Jewish soul still yearns. And beyond,  
toward the east, an eye scouts Zion.*

*Our hope is not yet missing, the hope of two thousand years, to be a  
free nation in our land, the land of Zion and Jerusalem.*



## 59<sup>th</sup> Street Bridge Song [Feelin' Groovy]

Simon and Garfunkel

Capo 3rd fret

[Verses]

C G/B Am7 G  
Slow down, you move too fast  
C G/B Am7 G  
You got to make the morning last  
C G/B Am7 G  
Just kicking down the cobblestones  
C G/B Am7 G  
Looking for fun and feelin' groovy  
C G/B Am7 G C G/B Am7 G  
Ba-da-da da-da da-da, feelin' groovy

C G/B Am7 G C G/B Am7 G  
Hello lamp-post, whatcha knowin'?  
C G/B Am7 G  
I've come to watch your flowers growin'  
C G/B Am7 G  
Ain't cha got no rhymes for me?  
C G/B Am7 G  
Doo-it'n doo-doo, feelin' groovy  
C G/B Am7 G C G/B Am7 G  
Ba-da-da da-da da-da da-da, feelin' groovy

C G/B Am7 G C G/B Am7 G  
I've got no deeds to do, no promises to keep  
C G/B Am7 G  
I'm dappled and drowsy and ready to sleep  
C G/B Am7 G  
Let the morning time drop all its petals on me  
C G/B Am7 G  
Life, I love you, all is groovy

## After the Gold Rush

Neil Young

[Verse 1]

G D G  
Well, I dreamed I saw the knights in armor coming,

D G  
Sayin' something about a queen.

D A  
There where peasants singin' and drummers drummin'  
G A

And the archer split the tree.

Bm C  
There was a fanfare blowin' to the sun  
G C

That was floating on the breeze.

D A  
Look at Mother Nature on the run

C G  
In the nineteen seventies.

D A  
Look at Mother Nature on the run

C G  
In the nineteen seventies.

[Verse 2]

D G  
I was lying in a burned out basement

D G  
With a full moon in my eye

D A  
I was hoping for replacement

G A  
When the sun burst through the sky

Bm C  
There was a band playing in my head

G C  
And I felt like getting high

D A  
I was thinking about what a friend had said

C G  
I was hoping it was a lie

D A  
Thinking about what friend had said

C G  
 I was hoping it was a lie  
 [Verse 3]  
 G D G  
 Well I dreamed I saw the silver spaceship flying  
 D G  
 In the yellow haze of the sun  
 D A  
 There were children crying and colors flying  
 G A  
 All around the chosen one  
 Bm C  
 All in a dream, all in a dream  
 G C  
 The loading had begun  
 D A  
 Flying Mother Nature's silver seed  
 C G  
 To a new home in the sun  
 D A  
 Flying Mother Nature's silver seed  
 C G  
 To a new home...

## **All My Loving**

The Beatles

[Verse 1]

Em A7 D Bm  
 Close your eyes and I'll kiss you, tomorrow i'll miss you,  
 G Em C A7  
 Remember I'll always be true.  
 Em A7 D Bm  
 And then while I'm away I'll write home everyday  
 G A D  
 And I'll send all my loving to you.

[Verse 2]

Em A7 D Bm  
 I'll pretend that I'm kissing, the lips I am missing  
 G Em C A7  
 And hope that my dreams will come true.  
 Em A7 D Bm  
 And then while I'm away I'll write home everyday

G A D  
And I'll send all my loving to you.

[Chorus 1]

Bm Bbaug D  
All my loving I will send to you.

Bm Bbaug D  
All my loving, darling I'll be true.

[Verse 3]

Em A7 D Bm  
Close your eyes and I'll kiss you, tomorrow I'll miss you,

G Em C A7  
Remember I'll always be true.

Em A7 D Bm  
And then while I'm away I'll write home everyday

G A D  
And I'll send all my loving to you.

[Chorus 1]

Bm Bbaug D  
All my loving I'll will send to you.

Bm Bbaug D  
All my loving, darling I'll be true.

[Chorus 2]

Bm  
All my loving

D  
All my loving

Bm  
Ooh, ooh, all my loving

D D  
I will send to you

## **Am Yisrael Chai**

Am G  
Am Yisrael, Am Yisrael, Am Yisrael Chai,

G Am  
Am Yisrael, Am Yisrael, Am Yisrael Chai,

Am Am  
Od Avinu Chai, Od Avinu Chai,

Am G Am  
Od Avinu, Od Avinu, Od Avinu Chai

## American Pie

Don McLean

[Verse 1]

G D Em7  
A long, long time ago,  
Am C Em D  
I can still remember how that music used to make me smile  
G D Em7  
And I know if I had my chance,  
Am C Em C D  
That I could make those people dance and maybe they'd be happy for a while  
Em Am Em Am  
But February made me shiver, with every paper I'd deliver  
C G Am C D  
Bad news on the doorstep, I couldn't take one more step  
G D Em Am7 D  
I can't remember if I cried when I read about his widowed bride  
G D Em  
Something touched me deep inside  
C D7 G  
The day the music died

[Chorus]

G C G D  
So bye, bye Miss American Pie  
G C G D  
Drove my Chevy to the levy but the levy was dry  
G C G D  
And them good old boys were drinkin' whiskey and rye  
Em A7 Em D7  
Singin' this will be the day that I die, this will be the day that I die

[Verse 2]

G Am  
Did you write the book of love  
C Am Em D  
And do you have faith in god above, if the bible tells you so?  
G D/F# Em  
Do you believe in rock and roll  
Am7 C Em A7 D  
Can music save your mortal soul and can you teach me how to dance real slow?  
Em D Em D  
Well I know that you're in love with him 'cuz I saw you dancin' in the gym

C G A7 C D7  
 You both kicked off your shoes, man I dig those rhythm and blues  
 G D/F# Em Am C  
 I was a lonely teenage broncin' buck with a pink carnation and a pickup truck  
 G D/F# Em C D7 G C G  
 But I knew I was out of luck the day the music died, I started singin'

[Chorus]

[Verse 3]

G Am  
 Now for ten years we've been on our own,  
 C Am Em D  
 And moss grows fat on a rolling stone but that's not how it used to be  
 G D/F# Em  
 When the jester sang for the king and queen  
 Am7 C Em A7 D  
 In a coat he borrowed from James Dean in a voice that came from you and me  
 Em D Em D  
 And while the king was looking down, the jester stole his thorny crown  
 C G A7 C D7  
 The courtroom was adjourned, no verdict was returned  
 G D/F# Em Am C  
 And while Lenin read a book on Marx, the quartet practiced in the park  
 G D/F# Em C D7 G C G  
 And we sang dirges in the dark the day the music died, we were singin'

[Chorus]

[Verse 4]

G Am  
 Helter skelter in a summer swelter  
 C Am Em D  
 the birds flew off with a fallout shelter, eight miles high and fallin' fast  
 G D/F# Em  
 It landed foul on the grass  
 Am7 C Em A7 D  
 the players tried for a forward pass, with the jester on the sidelines in a cast  
 Em D Em D  
 Now at halftime there was sweet perfume, while sergeants played a marching tune  
 C G A7 C D7  
 We all got up to dance, but we never got the chance  
 G D/F# Em Am C  
 'Cuz the players tried to take the field, the marching band refused to yield  
 G D/F# Em C D7 G C G  
 Do you recall what was the feel the day the music died, we started singin'

[Chorus]

[Verse 5]

          G          Am  
And there we were all in one place,  
          C    Am    Em          D  
a generation lost in space, with no time left to start again  
          G    D/F#  Em          Am7        C  
So come on Jack be nimble, Jack be quick, Jack Flash sat on a candle  
          Em          A7        D  
stick, 'cuz fire is the devil's only friend  
          Em          D          Em        D  
And as I watched him on the stage, my hands were clenched in fists of rage  
          C    G    A7    C          D7  
No angel born in Hell could break that Satan's spell  
          G          D/F#  Em          Am        C  
And as the flames climbed high into the night to light the sacrificial rite  
          G  D/F#    Em        C    D7    G  C  G  
I saw Satan laughing with delight the day the music died, he was singin'

[Chorus]

[Verse 6]

          G  D/F#    Em  
I met a girl who sang the blues  
          Am          C          Em          D  
And I asked her for some happy news, but she just smiled and turned away  
          G    D/F#    Em  
I went down to the sacred store  
          Am          C          Em          C          D  
Where I'd heard the music years before, but the man there said the music wouldn't play  
Em          Am          Em          Am  
But in the streets the children screamed, the lovers cried and the poets dreamed  
          C    G    Am    C          D  
But not a word was spoken, the church bells all were broken  
                          G    D/F#  Em          Am7  C        D7  
And the three men I admire most, the Father, Son, and the Holy Ghost  
          G          D/F#    Em          Am7  D7  G  
They caught the last train for the coast the day the music died, And they were singin'

[Chorus]

## Ani V'Atah

Miki Gavrielov and Arik Einstein

[Verse 1]

Am Dm E7 Am

Ani v'atah n'shaneh et ha-olam

Dm E7 Am G

Ani v'atah as yavo-u k'var kulam

[Chorus]

C G C E7

Am'ru et zeh kodem l'fanai zeh lo m'shaneh

Am Dm E Am

Ani v'atah n'shaneh et ha-olam

[Verse 2]

Am Dm E7 Am

Ani v'atah n'naseh mey hat chalah

Dm E7 Am G

Yih'yeh lanu ra ayn davar zeh lo nora

[Chorus]

*You and I will change the world, you and I, then all will join us.*

*Though it's been said before, it doesn't matter, you and I will change the world.*

*You and I will start from the beginning. It may be difficult, but it's nothing, it's not so terrible.*



## Ariel

Dean Friedman

[Verse 1]

G D  
Way on the other side of the Hudson  
D G  
Deep in the bosom of suburbia  
G D  
I met a young girl, she sang mighty fine  
D G  
Tears on my Pillow and Ave Maria  
B7 Em B7  
Standing in the waterfall in Paramus Park  
Em A  
She was working for the friends of the BAI  
D A  
She was collecting quarters in a paper cup  
D  
She was looking for change and so was I

[Verse 2]

G D  
She was a Jewish girl, I fell in love with her  
D G  
She wrote her number on the back of my hand  
G D  
I called her up, I was all out of breath, I said,  
D G  
“Come hear me play in my rock and roll band”  
B7 Em B7  
I took a shower and I put on my best blue jeans  
Em A  
I picked her up in my new VW van  
D A  
She wore a pleasant blouse with nothing underneath  
D  
I said, “Hi”, She said, “Yea I guess I am”

[Chorus]

G D G D  
Ariel, Ariel

[Verse 3]

G D

We had a little time we were real hungry  
D G  
Took her to Dairy Queen for something to eat  
G D  
She had some onion rings, she had a pickle  
D G  
She forgot to tell me that she didn't eat meat  
B7 Em B7  
I had a gig in the American Legion Hall  
Em A  
It was a dance for the Volunteer Ambulance Corps  
D A  
She was sitting in a corner against the wall  
D  
She would smile and I melted all over the floor

[Chorus]

[Verse 4]

G D  
I took her home with me, we watching TV  
D G  
Annette Funicello and some guy going steady  
G D  
I started fooling around with the vertical hold  
D G  
We got the munchies so I made some spaghetti  
B7 Em B7  
We sat and we talked into the night  
Em A  
While channel 2 was signing off air  
D A  
I found the softness of her mouth  
D  
We made love to bombs bursting in air!

[Chorus x2]

[Outro]

G D  
Way on the other side of the Hudson  
D G  
Deep in the bosom of suburbia  
G D  
I met a young girl, she sang mighty fine  
D G

Tears on my Pillow and Ave Maria

**Bayom Hahu**

music/English: Barry Kanarek

text: Zechariah 14:9

[Verse 1]

          D          A      C          G      DACG  
Though the time be far I know that come it will

          D      A      C      G  
When each nation shall each other bless

Em          A  
And peace the earth shall fill.

[Chorus]

          G          D  
And God shall reign over the earth

          Bm                  A          G          Em      A  
On that day God shall be one, and Your name, it shall be one.

Dm G C F          E7          A      A7  
Bayom hahu yih'yeh Adonai echad, ush'mo echad

Dm G C F          Am      D      (ACG DACG)  
Bayom hahu yh'yeh Adonai echad.

[Verse 2]

          D          A      C          G      DACG  
On that dawn of peace we'll smash that spear of war

          D      A      C      G  
And every man beneath the vine and fig;

Em          A  
shall be afraid no more.

[Verse 3]

          D          A      C          G      DACG  
And it shall come to pass that peace is what we'll find

          D      A      C      G  
Then we'll join our hands with fellow man,

Em          A  
across the border line.

## **Better Together**

Jack Johnson

[Verse]

D F#m Bm A  
There's no combination of words I could put on the back of a postcard  
G D/F# Em A  
No song that I could sing but I can try for your heart,  
D F#m Bm A  
Our dreams, and they are made out of real things  
G D/F# Em A  
Like a shoe box of photographs with sepia-toned loving  
D F#m Bm A  
Love is the answer at least for most of the questions in my heart, like  
G D/F# Em A  
Why are we here? And where do we go? And how come it's so hard?  
D F#m Bm A  
It's not always easy and sometimes life can be deceiving  
G D/F# Bm A  
I'll tell you one thing, it's always better when we're together

[Chorus]

G A  
Mmmm, It's always better when we're together  
G A  
Yeah we'll look at the stars and we're together  
G A  
Well, it's always better when we're together  
G A  
Yeah so much better when we're together

[Verse]

D F#m Bm A  
And all of these moments just might find their way into my dreams tonight,  
G D/F# Em A  
But I know that they'll be gone when the morning light sings  
D F#m Bm A  
And brings new things for tomorrow night you see  
G D/F# Em A  
That they'll be gone too, too many things I have to do  
D F#m Bm A  
But if all of these dreams might find their way into my day to day scene  
G D/F# Em A  
I'd be under the impression I was somewhere in between

With only two, just me and you, not so many things we got to do  
Or places we got to be we'll sit beneath the mango tree, now,

[Chorus]

[Bridge]

I believe in memories they look so, so pretty when I sleep  
Hey now, and when I wake up, you look so pretty sleeping next to me  
But there is not enough time, There is no, no song I could sing  
And there is no combination of words I could say but I will still tell you one thing  
We're better together



## **Bless This House**

Steve Sher

D    A    Bm   G    A

Bless this house for we are all together

Bm   F#m   G    A    D

Bless us all, we may not meet again

D    A    Bm   G    A

Think of all the happiness we've found here

Bm   F#m   G    A    D

Take it home and share it with a friend

G    A    D    Bm   G    A    D    D7

Come along, sing a song, and you'll never say goodbye

G    A    D    Bm   G    A    D

And you'll see, and agree, friendships won need never die

## Blowin' in the Wind

Bob Dylan

[Verse]

G            C            D            G            C            G  
How many roads must a man walk down, before you call him a man,  
G            C            D            G            C            D  
How many seas must a white dove sail before she sleeps in the sand,  
G            C            D            G            C            G  
Yes and how many times must the cannonballs fly before they're forever banned,

[Chorus]

C            D            G            C  
The answer my friend is blowin' in the wind  
D            G  
The answer is blowin' in the wind

[Verse]

G            C            D            G            C            G  
Yes and how many years can a mountain exist before it is washed to the sea,  
G            C            D            G            C            D  
Yes and how many years can some people exist before they're allowed to be free,  
G            C            D            G            C            G  
Yes and how many times can a man turn his head and pretend that he just doesn't see

[Chorus]

[Verse]

G            C            D            G            C            G  
Yes and how many times must a man look up before he can see the sky,  
G            C            D            G            C            D  
Yes and how many ears must one man have before he can hear people cry,  
G            C            D            G            C            G  
Yes and how many deaths will it take till he knows that too many people have died

[Chorus]



## **Brown Eyed Girl**

Van Morrison

[Verse]

G C G D  
Hey where did we go, days when the rains came  
G C G D  
Down in the hollow, playin' a new game  
G C G D  
Laughin' and a-runnin' hey, hey, skippin' and a-jumpin'  
G C G D C  
In the misty mornin' fog with, ah, our hearts thumpin' with you  
D G Em C D G D7  
My brown-eyed girl, you're my brown-eyed girl

[Verse]

G C G D  
Whatever happened, to Tuesday is so slow  
G C G D  
Goin' down the old mine with a transistor radio  
G C G D  
Standin' in the sunlight laughin', hidin' behind a rainbow's wall  
G C G D C  
Slippin' and a-slidin' all along the waterfall with you  
D G Em C D G  
My brown-eyed girl, you're my brown-eyed girl

[Chorus]

D7 G  
Do you remember when we used to sing  
C G D  
Sha la la la la la la la la te da (just like that)  
G C G D G  
Sha la la la la la la la la te da, la te da

[Verse]

G C G D  
So hard to find my way, now that I'm all on my own  
G C G D  
I saw you just the other day, my, you have grown  
G C G D  
Cast my memory back there, Lord, sometimes I'm overcome thinkin' about  
G C G D C  
Makin' love in the green grass, behind the stadium with you

D G Em C D G  
My brown-eyed girl, a-you're my brown-eyed girl [Chorus]

### **Cats in the Cradle**

Harry Chapin

[Verse 1]

E G  
My child arrived just the other day  
A E  
He came to the world in the usual way  
E G  
But there were planes to catch and bills to pay  
A E  
He learned to walk while I was away  
D A Bm A  
And he was talkin' 'fore I knew it, and as he grew  
G Bm E  
He'd say "I'm gonna be like you dad,  
G Bm E  
You know I'm gonna be like you"

[Chorus]

E D  
And the cat's in the cradle and the silver spoon  
G A  
Little boy blue and the man on the moon  
E D  
When you comin' home dad? I don't know when,  
G Bm E  
But we'll get together then son  
G Bm E  
You know we'll have a good time then

[Verse 2]

E G  
My son turned ten just the other day  
A E  
He said, "Thanks for the ball, Dad, come on let's play  
E G  
Can you teach me to throw", I said "Not today  
A E  
I got a lot to do", he said, "That's ok"  
D A Bm A  
And he walked away but his smile never dimmed  
G Bm E  
And said, "I'm gonna be like him, yeah"

G                    Bm  E  
You know I'm gonna be like him"  
[Chorus]

[Verse 3]  
    E                                    G  
Well, he came home from college just the other day  
    A                                    E  
So much like a man I just had to say  
    E                                    G  
"Son, I'm proud of you, can you sit for a while?"  
    A                                    E  
He shook his head and said with a smile  
    D      A      Bm      A  
"What I'd really like, Dad, is to borrow the car keys  
    G                                    E  
See you later, can I have them please?"

[Chorus]

[Verse 4]  
    E                    G  
I've long since retired, my son's moved away  
    A                                    E  
I called him up just the other day  
    E                                    G  
I said, "I'd like to see you if you don't mind"  
    A                                    E  
He said, "I'd love to, Dad, if I can find the time  
    D      A      Bm      A  
You see my new job's a hassle and kids have the flu  
    G          Bm      E  
But it's sure nice talking to you, Dad  
    G          Bm      E  
It's been sure nice talking to you"  
    D      A          Bm      A  
And as I hung up the phone it occurred to me  
    G          Bm      E  
He'd grown up just like me  
    G      Bm      E  
My boy was just like me

[Chorus]

## Circle Game

Joni Mitchell

[Verse 1]

C F C  
Yesterday a child came out to wonder  
C F G  
Caught a dragonfly inside a jar  
C F Am  
Fearful when the sky was full of thunder  
F C G C  
And tearful at the falling of a star

[Verse 2]

C F C  
Then the child moved ten times 'round the seasons  
C F G  
Skated over ten clear frozen streams  
C F Am  
Words like, when you're older, must appease him  
F C G C  
And promises of someday make his dreams

[Chorus]

C G C  
And the seasons, they go 'round and 'round  
C G C  
And the painted ponies go up and down  
F C  
We're captured on a carousel of time  
F Am F  
We can't return, we can only look behind from where we came  
F Am F G C  
And go 'round and 'round and 'round in the circle game (2x on last chorus)

[Verse 3]

C F C  
Sixteen springs and sixteen summers gone now  
C F G  
Cartwheels turn to car wheels through the town  
C F Am  
And they tell him, take your time it won't be long now  
F C G C  
'Till you drag your feet to slow the circles down

[Chorus]

[Verse 3]

C F C  
So the years go by and now the boy is twenty  
C F G  
Though his dreams have lost some grandeur coming true  
C F Am  
There'll be new dreams, maybe better dreams and plenty  
F C G C  
Before the last revolving year is through [Chorus]

## Closer to Fine

Indigo Girls

[Verse 1]

G A7sus4 Cadd9 Dsus D Dsus2 D

I'm trying to tell you something about my life

G A7sus4 Cadd9 Dsus D Dsus2 D

Maybe give me insight between black and white

D11 C

The best thing you've ever done for me

D11 C

Is to help me take my life less seriously

G A7sus4 C Dsus D Dsus2 D

It's only life after all

[Verse 2]

G A7sus4 Cadd9 Dsus D Dsus2 D

Well darkness has a hunger that's insatiable

G A7sus4 Cadd9 Dsus D Dsus2 D

And lightness has a call that's hard to hear

D11 C

I wrap my fear around me like a blanket

D11 C

I sailed my ship of safety till I sank it

C G D G

I'm crawling on your shore.

[Chorus]

D Cadd9 G

I went to the doctor, I went to the mountains

D Cadd9 G

I looked to the children, I drank from the fountain

D11 C G D G

There's more than one answer to these questions pointing me in crooked line

D11 C

The less I seek my source for some definitive

G A7sus9 Cadd9 Dsus D Asus D

The closer I am to fine.

[Verse 3]

G A7sus4 Cadd9 Dsus D Dsus2 D

I went to see the doctor of philosophy

G A7sus4 Cadd9 Dsus D Dsus2 D

With a poster of Rasputin and a beard down to his knee

D11 C

He never did marry or see a B-grade movie

D11

C

He graded my performance, he said he could see through me

G

A7sus4

C

Dsus

D

Dsus2

D

I spent four years prostrate to the higher mind, got my paper and I was free.

[Chorus]

[Verse 4]

G

A7sus4

Cadd9

Dsus D Dsus2 D

I stopped by the bar at 3 a.m.

G

A7sus4

Cadd9

Dsus D Dsus2 D

To seek solace in a bottle or possibly a friend

D11

C

I woke up with a headache like my head against a board

D11

C

Twice as cloudy as I'd been the night before

G

A7sus4

C

Dsus

D

Dsus2

D

I went in seeking clarity.

[Chorus 2]

D

Cadd9

G

I went to the doctor, I went to the mountains

D

Cadd9

G

I looked to the children, I drank from the fountain

D

Cadd9

G

We go to the bible, we go through the workout

D

Cadd9

G

We read up on revival and we stand up for the lookout

D11

C

G

D

G

There's more than one answer to these questions pointing me in a crooked line

D11

C

The less I seek my source for some definitive

G

A7sus9

Cadd9

Dsus

D

Asus

D

The closer I am to fine

## Closing Time

Semisonic

[Verse 1]

G D Am C G D Am C

Closing time open all the doors and let you out into the world

G D Am C G D Am C

Closing time turn all of the lights on over every boy and every girl

G D Am C G D Am C

Closing time one last call for alcohol so finish your whiskey or beer

G D Am C G D Am C

Closing time you don't have to go home but you can't stay here

[Chorus]

G D Am C

I know who I want to take me home (x3)

G D Am C

Take me home

[Verse 2]

G D Am C G D Am C

Closing time, time for you to go out to the places you will be from

G D Am C G D Am C

Closing time this room won't be open till your brothers or your sisters come

G D Am C G D Am C

So gather up your jackets move it to the exits I hope you have found a friend

G D Am C G D Am

Closing time, every new beginning comes from some other beginning's end

[Chorus]

G D Am C G D Am C

Closing time, time for you to go out to the places you will be from

[Chorus]

[Outro]

G D Am C G D Am C

Closing time every new beginning comes from some other beginning's end



## Comes a Time

Neil Young

[Verse 1]

G Bm D  
Comes a time, when your driftin'  
Am7 C  
Comes a time, when you settle down  
G Bm D  
Comes a light, feelin's liftin'  
Am7 C  
Lift that baby right up off the ground

[Chorus]

G F C G  
Oh, this old world keeps spinnin' 'round  
F C G  
It's a wonder tall trees ain't laying down  
Dm7  
There comes a time

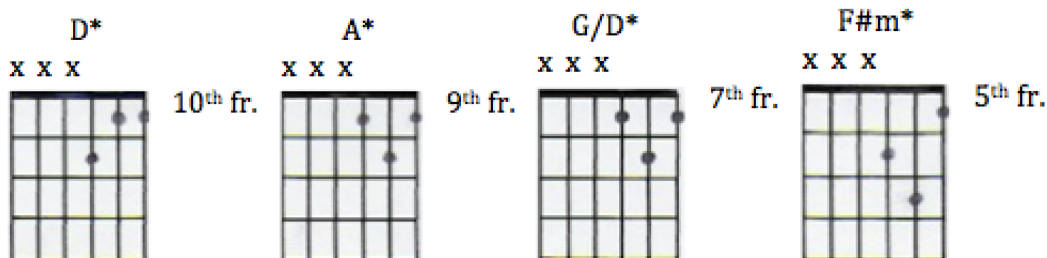
[Verse 2]

G Bm D  
You and I, we were captured  
Am7 C  
We took our souls, and we flew away  
G Bm D  
We were right, we were giving  
Am7 C  
That's how we kept what we gave away

[Chorus]

## Company

Dean Friedman



[Verse 1]

D\*                    A\*                    G/D\*                    F#m\*  
Got a rich man's dream, wanna swap my taxi on a limousine.  
G                    A                    D  
Wanna cash it in, wanna give it all away.  
D\*                    A\*                    G/D\*                    F#m\*  
Got a poor man's needs, beans in the bucket and love in the sheets.  
G                    A                    D  
And your sandy eyes makin' it all alright.  
Bm                    G                    A  
Something's callin' on me

[Chorus]

Bm                    G  
And I don't know where I'm going.  
Bm                    G  
I don't know where I'm going.  
Bm                    G  
I've got no place to be.  
Bm                    G                    A  
Honey, keep me company.

[Verse 2]

D\*                    A\*                    G/D\*                    F#m\*  
Woke peacefully in a town somehow in New Jersey  
G                    A                    D  
In my mama's arms rockin' to the radio  
D\*                    A\*                    G/D\*                    F#m\*  
Now I sing myself to sleep, in apartment 4, building G  
G                    A                    D  
Gotta lock the door, gotta hide the key.  
Bm                    G                    A  
Ooooo baby I'm free

[Chorus]

[Verse 3]

D\*                    A\*                    G/D\*                    F#m\*

Maybe one day, I'll be a famous man with an L.A. tan

G                    A                    D

A million fans, a catamaran floating movie star

D\*                    A\*                    G/D\*                    F#m\*

Maybe one day, I'll be a bum in the gutter with a bottle in my hands,

G                    A                    D

And your sandy eyes makin' it all right.

Bm                    G                    A

Something's calling on me

[Chorus]

## Cowgirl in the Sand

Neil Young

[Verse 1]

Am F

Hello cowgirl in the sand (hello cowgirl in the sand).

Am F

Is this place at your command (is this place at your command)?

C G Fmaj7 G

Can I stay here for a while

C G Fmaj7 G

Can I see your sweet, sweet smile?

[Chorus]

Dm7 Em7 C F

Old enough now to change your name,

Dm7 Em7 C F

When so many love you is it the same?

Dm E C Cmaj7 F

It's the woman in you that makes you want to play this game

[Verse 2]

Am F

Hello ruby in the dust

Am F

Has your band begun to rust?

C G Fmaj7 G

After all the sin we've had,

C G Fmaj7 G

I was hoping that we'd turn bad

[Chorus]

[Verse 3]

Am F

Hello woman of my dreams

Am F

Is this not the way it seems?

C G Fmaj7 G

Purple words on a gray background

C G Fmaj7 G

To be a woman and to be turned down

[Chorus]

## Danny's Song

Kenny Loggins

[Verse 1]

D C Bm  
People smile and tell me I'm the lucky one,  
E7 A  
And we've just begun, think I'm gonna have a son.  
D C Bm  
He will be like she and me, as free as a dove,  
E7 A  
Conceived in love, the sun is gonna shine above.

[Chorus]

G A D Bm  
And even though we ain't got money, I'm so in love with ya honey,  
G A D Bm  
Everything will bring a chain of love.  
G A D C  
And in the morning when I rise, you bring a tear of joy to my eyes,  
Bm E7 A  
And tell me everything is gonna be all right.

[Verse 2]

D C Bm  
Seems as though a month ago I beta chi,  
E7 A  
Never got high, oh, I was a sorry guy.  
D C Bm  
And now a smile, a face, a girl that shares my name,  
E7 A  
Now I'm through with the game, this boy will never be the same.

[Chorus]

[Verse 3]

D C Bm  
Pisces, Virgo rising is a very good sign,  
E7 A  
Strong and kind, and the little boy is mine,  
D C Bm  
Now I see a family where there once was none,  
E7 A  
We've just begun, yeah, we're gonna fly to the sun.

[Chorus]

[Verse 4]

D C Bm  
Love the girl, who holds the world in a paper cup,

E7 A  
Drink it up, love her and she'll bring you luck.

D C Bm  
And if you find she helps your mind, buddy, take her home,

E7 A  
Don't you live alone, try to earn what lovers own.

## **Dreamer**

## Eight Days A Week

The Beatles

[Verse 1]

D E7  
Ooh I need your love babe,  
G D  
Guess you know it's true.  
D E7  
Hope you need my love babe,  
G D  
Just like I need you.

[Chorus]

Bm G Bm E  
Hold me, love me, hold me, love me.  
D E7  
I ain't got nothin' but love babe,  
G D  
Eight days a week.

[Verse 2]

D E7  
Love you ev'ry day girl,  
G D  
Always on my mind.  
D E7  
One thing I can say girl,  
G D  
Love you all the time.

[Chorus]

Bm G Bm E  
Hold me, love me, hold me, love me.  
D E7  
I ain't got nothin' but love girl,  
G D  
Eight days a week.

[Bridge]

A  
Eight days a week  
Bm  
I love you.  
E

Eight days a week  
G A  
Is not enough to show I care.

[Verse 1]

[Chorus]

[Outro]

G D  
Eight days a week,  
G D  
Eight days a week.

### **Eili Eili**

Music: David Zahavi

Lyrics: Channah Senesh

Am E7 Am E7 Am E7  
Eili, Eili shelo y'gamier l'olam  
Am E7 Am Dm  
Ha-chol v'hayam rish-rush shel hamayim  
Am Dm Am E7  
B'rak ha-sha-mayim, t'filat ha-adam  
Am E7 Am Dm  
Ha-chol v'hayam rish-rush shel hamayim  
Am Dm Am E7  
B'rak ha-sha-mayim, t'filat ha-adam

Am E7 Am E7 Am E7  
Oh Lord, my God, I pray that these things never end.  
Am E7 Am Dm  
The sand and the sea, the rush of the water  
Am Dm Am E7  
The crash of the heavens, the prayer of man.  
Am E7 Am Dm  
The sand and the sea, the rush of the water  
Am Dm Am E7  
The crash of the heavens, the prayer of man.



## **Eitz Chayim [Tree of Life]**

By: Richard Silverman

Am C D E7  
Eitz chayim hi lama-cha-zikim ba  
Am C D E7  
V'tom'che-ha m'ushar [2x]

[Chorus]  
Am C D E7  
Shalom Shalom [4x]

Am C D E7  
It's the tree of life to them that hold fast to it  
Am C D E7  
And all of its supporters are happy [2x]

[Chorus]

## **Esa Einai**

Music: Shlomo Carlebach

Text: Psalm 121:1-2

Am Dm Am Am Dm Am  
Esa einai el he'harim,  
Dm G C E7 Am  
Mei ayin yavo yavo ezri [repeat]

A7 Dm G C  
Ezri mei'im Adonai  
Am Dm G Am  
Oseh shamayim va'aretz [repeat]

*I lift my eyes to the mountains; from where does my help come?  
My help will come from God, maker of heaven and earth.*

## Farmhouse

Phish

[Verse 1]

C G Am F C  
Welcome this is a farmhouse we have cluster flies alas  
G C G  
And this time of year is bad  
C G Am F C  
We are so very sorry, but there's little we can do  
G C G  
But swat them

[Pre-chorus]

Am G  
She didn't beg oh, not enough  
C F  
She didn't stay when things got tough  
Am G  
I told a lie and she got mad  
C G C  
She wasn't there when things got bad

[Chorus]

C G  
I never ever saw the northern lights  
Am F  
I never really heard of cluster flies  
C G  
Never ever saw the stars so bright  
Am F  
In the farmhouse things will be all right (2x)

[Verse 2]

Am G  
Woke this morning to the stinging lash  
C F  
Every man rise from the ash  
Am G  
Each betrayal begins with trust  
C G C  
Every man returns to dust

[Chorus]

## Father and Son

Cat Stevens

[Chorus]

          G          D                  C          Am7  
It's not time to make a change, just relax and take it easy  
          G                  Em          Am          D  
You're still young that's your fault there's so much you have to know  
          G          D          C          Am7  
Find a girl, and settle down, if you want, you can marry  
          G          Em                  Am          G D  
Look at me, I am old, but I'm happy

[Verse 1]

          G                  Bm7          C          Am7  
I was once like you are now, and I know that it's not easy  
          G                  Em          Am          G D  
To be calm, when you've found something going on  
                  G          Bm7                  C          Am7  
But take your time, think a lot, why think of everything you've got  
          G          Em                  D          G  
For you will still be here tomorrow, but your dreams may not

[Verse 2]

          G          Bm                  C          Am7  
How can I try to explain? When I do he turns away again  
          G          Em          Am          G D  
It's always been the same, same old story  
          G                  Bm          C          Am7  
From the moment I could talk I was ordered to listen  
                  G          Em          D          G  
Now there's a way and I know that I have to go away  
          D          C          G  
I know I have to go

[Chorus]

          G          D                  C          Am7  
It's not time to make a change, just sit down and take it slowly  
          G                  Em          Am                  D  
You're still young, that's your fault, there's so much you have to go through,  
          G          D          C          Am  
Find a girl, and settle down, if you want you can marry  
          G          Em          Am          G D  
Look at me, I am old, but I'm happy

[Verse 4]

          G          Bm          C          Am7  
All the times that I've cried, keeping all the things I knew inside  
          G          Em          Am          D  
It's hard, but it's harder to ignore it  
          G          Bm          C                  Am7  
If they were right, I'd agree, but it's them they know, not me  
          G          Em          D          G  
Now there's a way, and I know that I have to go away  
          D    C    G  
I know I have to go

## **Fire and Rain**

James Taylor

[Verse 1]

          Em          D          A  Asus2  A  
Just yesterday morning they let me know you were gone  
          E          G  
Susanne the plans they made put an end to you  
          A          Em          D          A  Asus2  A  
I walked out this morning and I wrote down this song  
          E          G          GD  
I just can't remember who to send it to

[Chorus]

D    Bm          A  Asus2  A  
I've seen fire and I've seen rain  
          D          Bm          A  Asus2  A  
I've seen sunny days that I thought would never end  
          D          Bm          A  Asus2  A  
I've seen lonely times when I could not find a friend  
          G          Em    A  A7  
But I always thought that I'd see you again

[Verse 2]

A          Em  
Won't you look down upon me, Jesus  
          D          A  Asus2  A  
You've got to help me make a stand  
          E          G  
You've just got to see me through another day  
          A    Em          D    A  Asus2  A

My body's aching and my time is at hand

E G G D

And I won't make it any other way

[Chorus]

[Verse 3]

A Em D A Asus2 A

Been walking my mind to an easy time, my back turned towards the sun

E G

Lord knows when the cold wind blows it'll turn your head around

A Em D A Asus2 A

Well, there's hours of time on the telephone line to talk about things to come

E G G D

Sweet dreams and flying machines in pieces on the ground

[Chorus]

[Outro]

G Em A

Thought I'd see you one more time again

G Em A

There's just a few things coming my way this time around, now

G Em A

Thought I'd see you, thought I'd see you fire and rain, now . . .

## **For What It's Worth**

Buffalo Springfield

[Verse 1]

E A

There's somethin' happenin' here.

E A

What it is ain't exactly clear.

E A

There's a man with a gun over there

E A

Tellin' me I've got to beware.

[Chorus]

I think it's time we stop  
Children, what's that sound?  
Everybody look what's goin' down.

[Verse 2]

There's battle lines bein' drawn.  
Nobody's right if everybody's wrong.  
Young people speakin' their minds  
Gettin' so much resistance from behind.

[Chorus]

[Verse 3]

What a field day for the heat.  
A thousand people in the street  
Singin' songs and a-carryin' signs  
Mostly sayin' hooray for our side.

[Chorus]

[Verse 4]

Paranoia strikes deep.  
Into your life it will creep.  
It starts when you're always afraid.  
Step out of line, the men come and take you away.

[Chorus 2x]

## **Friend of the Devil**

The Grateful Dead

[Verse 1]

G C  
I lit out from Reno, I was trailed by twenty hounds  
G C  
Didn't get to sleep last night 'till the morning came around.

[Chorus]

D  
Set out runnin' but I take my time  
Am  
A friend of the devil is a friend of mine  
D  
If I get home before daylight,  
Am C D  
I just might get some sleep tonight.

[Verse 2]

G C  
Ran into the devil, babe, he loaned me twenty bills  
G C  
I spent the night in Utah in a cave up in the hills.

[Chorus]

[Verse 3]

G C  
I ran down to the levee but the devil caught me there  
G C  
He took my twenty dollar bill and vanished in the air.

[Chorus]

[Bridge]

D  
Got two reasons why I cry away each lonely night,  
C  
The first one's named Sweet Anne Marie, and she's my hearts delight.  
D  
The second one is prison, baby, the sheriff's on my trail,  
Am C D  
And if he catches up with me, I'll spend my life in jail.

[Verse 4]

G C  
Got a wife in Chino, babe, and one in Cherokee  
G C  
The first one says she's got my child, but it don't look like me.

[Chorus]

### **Good Riddance [Time Of Your Life]**

Green Day

[Verse 1]

G C D  
Another turning point a fork stuck in the road,  
G C D  
Time grabs you by the wrist, and directs you where to go  
Em D C G  
So make the best of this test and don't ask why  
Em D C G  
It's not a question but a lesson learned in time

[Chorus]

Em G Em G  
It's something unpredictable but in the end it's right  
Em D G  
I hope you had the time of your life.

[Verse 2]

G C D  
So take the photographs and still frames in your mind  
G C D  
Hang it on a shelf and in good health and good time  
Em D C G  
Tattoos of memories and dead skin on trial  
Em D C G  
For what it's worth it was worth all the while

[Chorus 2x]



**Hallelu [Kol Hanshamah]**

Music: Sufi chant and Rabbi Rolly Matalon

Text: Psalm 150:6

Am                      G  
Hallelu hallelu hallelu

Am      Em      Am  
Hallelu hallelu hallelu [repeat verse]

Am                      G  
Kol han'shamah t'haleil yah

Am      G      Am  
Hallelu halleluyah [repeat verse]

*Hallelu. Let everything with breath praise God, Halleluyah!*

## Hallelujah

Leonard Cohan

[Verse]

G Em  
Now I've heard there was a secret chord  
G Em  
That David played and it pleased the Lord  
C D G D  
But you don't really care for music, do you?  
G C D  
It goes like this, the fourth, the fifth,  
Em C  
The minor fall, the major lift,  
D B Em  
The baffled king composing, Hallelujah.

[Chorus]

C Em C GDG D  
Hallelujah, Hallelujah, Hallelujah, Hallelu - jah.

[Verse]

G Em  
Your faith was strong but you needed proof,  
G Em  
You saw her bathing on the roof:  
C D G D  
Her beauty and the moonlight overthrew ya.  
G C D  
She tied you to a kitchen chair,  
Em C  
She broke your throne, and she cut your hair,  
D B Em  
And from your lips she drew the Hallelujah.

[Chorus]

[Verse 3]

G Em  
Baby I've been here before  
G Em  
I know this room, I've walked this floor.  
C D G D  
I used to live alone before I knew you.

G C D  
I've seen your flag on the marble arch,  
Em C  
Love is not a victory march.  
D B Em  
It's a cold and it's a broken Hallelujah!

[Chorus]

[Verse]  
G Em  
You say I took the name in vain,  
G Em  
Though I don't even know the name,  
C D G D  
But if I did, well really, what's it to ya?  
G C D  
There's a blaze of light in every word,  
Em C  
It doesn't matter which you heard;  
D B Em  
The holy or the broken Hallelujah.

[Chorus]

[Verse]  
G Em  
Now maybe there's a God above,  
G Em  
But all I ever learned from love  
C D G D  
Is how to shoot at someone who outdrew you,  
G C D  
And it's not a cry you can hear at night,  
Em C  
It's not somebody who's seen the light,  
D B Em  
It's a cold and it's a broken Hallelujah!

[Chorus 2x]

## Here Comes The Sun

The Beatles

Capo VII

[Chorus]

D

Here comes the sun, do do do do

G E7

Here comes the sun

D G D G A7

And I say, it's alright

[Verse 1]

D G A7

Little darling, it's been a long cold lonely winter

D G A

Little darling, it feels like years since it's been here

[Chorus]

[Verse 2]

D G A7

Little darling, the smiles returning to the faces

D G A

Little darling, it seems like years since it's been here

[Chorus]

[Bridge]

F C G D A A7

Sun, sun, sun, here it comes (five times)

[Verse 3]

D G A7

Little darling, I feel that ice is slowly melting

D G A

Little darling, it seems like years since it's been clear

[Chorus]

## Here's To The Night

Eve 6

[Verse 1]

G Em C D

So denied so I lied, are you the now or never kind

G Em C D

In a day and a day love, I'm gonna be gone for good again

G Em C D

Are you willing to be had, are you cool with just tonight

Em G Em D C

Here's a toast to all those who hear me all to well

[Chorus]

C G D Em

Here's to the nights we felt alive

C G D Em

Here's to the tears you knew you'd cry

C G D Em D C

Here's to goodbye, tomorrow is gonna come to soon

[Verse 2]

G Em C D

Put your name on the line, along with place and time

G Em C D

Wanna stay not to go I wanna ditch the logical

G Em C D

Here's a toast to all those who knew me all too well

[Chorus]

[Bridge]

Eb F

All my time is frozen motion

Eb F

Can't I stay an hour or two or more

Eb F

Don't let me let you go

[Pre-chorus]

G Em C D

Here's a toast to all those who knew me all too well



## Hotel California

The Eagles

[Verse 1]

Am E7  
On a dark desert highway, cool wind in my hair  
G D  
Warm smell of colitas rising up through the air  
F C  
Up ahead in the distance, I saw a shimmering light  
Dm  
My head grew heavy and my sight grew dim  
E  
I had to stop for the night

[Verse 2]

Am E7  
There she stood in the doorway; I heard the mission bell  
G D  
And I was thinking to myself, this could be heaven or this could be hell  
F C  
Then she lit up a candle, and she showed me the way  
Dm  
There were voices down the corridor,  
E  
I thought I heard them say...

[Chorus 1]

F C  
Welcome to the Hotel California.  
E7 Am  
Such a lovely place, such a lovely face  
F C  
There's plenty of room at the Hotel California  
Dm E  
Anytime of year, (anytime of year) you can find us here...

[Verse 3]

Am E7  
Her mind is Tiffany twisted, She got the Mercedes bends  
G D  
She got a lot of pretty, pretty boys that she calls friends  
F C  
How they danced in the courtyard, sweet summer sweat

Dm E  
Some dance to remember, some dance to forget  
[Verse 4]

Am E7  
So I called up the captain; Please bring me my wine (he said)  
G D  
We haven't had that spirit here since 1969  
F C  
And still those voices are calling from far away  
Dm  
Wake you up in the middle of the night  
E  
Just to hear them say

[Chorus 2]

F C  
Welcome to the Hotel California.  
E7 Am  
Such a lovely place, such a lovely face  
F C  
There's plenty of room at the Hotel California  
Dm E  
What a nice surprise; bring your alibis

[Verse 5]

Am E7  
Mirrors on the ceiling; the pink champagne on ice (and she said)  
G D  
We are all just prisoners here, of our own device  
F C  
And in the master's chambers, They gathered for the feast  
Dm  
They stab it with their steely knives but they  
E  
Just can't kill the beast

[Verse 6]

Am E7  
Last thing I remember, I was running for the door  
G D  
I had to find the passage back to the place I was before  
F C  
"Relax" said the night man; we are programmed to receive  
Dm  
You can check out anytime you like  
E



But you can never leave... [Chorus 1]

## **House at Pooh Corner**

Kenny Loggins

[Verse 1]

D Em F#m Bm G A D A G  
Christopher Robin and I walked along under branches lit up by the moon  
D Em F#m Bm G A D  
Posing our questions to Owl and Eeyore as our days disappeared far too soon  
Bm F#m  
But I've wandered much further today than I should  
G Em  
And I can't seem to find my way back to the wood

[Chorus]

D F#m Em A  
So help me if you can I've gotta get  
D F#m Em A  
Back to the house at pooh corner by one  
D Em A  
You'd be surprised there's so much to be done  
D F#m Bm  
Count all the bees in the hive  
D F#m Bm  
Chase all the clouds from the sky  
G F#m Bm Cmaj7  
Back to the days of Christopher Robin and Pooh

[Verse 2]

D Em F#m Bm G A D A G  
Winnie the Pooh doesn't know what to do got a honey jar stuck on his nose  
D Em F#m Bm G A D  
He came to me asking help and advice and from here no one knows where to go  
Bm F#m  
So I sent him to ask of the owl if he's there  
G Em  
How to loosen the jar from the nose of a bear

[Chorus]

## How Sweet It Is [To Be Loved By You]

Lamont Dozier, Brian Holland, and Edward Holland Jr.

[Chorus]

C Am D11 G  
How sweet it is to be loved by you (x2)

[Verse 1]

G Em D C  
I needed the shelter of someone's arms and there you were  
G Em D C  
I needed someone to understand my ups and downs and there you were  
G C  
With sweet love and devotion  
Em C  
Deeply touching my emotion  
G C  
I want to stop and thank you baby  
G G  
I just want to stop and thank you baby (yes I do)

[Chorus]

[Verse 2]

G Em  
I close my eyes at night,  
D C  
Wondering where would I be without you in my life  
G Em  
Everything I did was just a bore,  
D C  
Everywhere I went it seems I'd been there before  
G C  
But you brightened up for me all of my days  
Em C  
With a love so sweet in so many ways  
G C  
I want to stop and thank you baby  
G G  
I want to stop and thank you baby (woah, yeah)

[Chorus]

[Verse 3]

    G                    C  
You were better for me than I was for myself  
    Em                    C  
For me, there's you and there ain't nobody else  
    G            C  
I want to stop and thank you baby  
    G          N.C.          G  
I just want to stop and thank you baby

[Chorus 2x]

## I Can See Clearly Now

Johnny Nash

[Chorus]

D D G D

I can see clearly now the rain is gone

D G A

I can see all obstacles in my way

D G D

Gone all the dark clouds that had me blind

C G D

It's gonna be a bright, (bright) bright, (bright) sun shiny day

C G D

It's gonna be a bright, (bright) bright, (bright) sun shiny day

[Verse 1]

D G D

I think I can make it now the pain is gone,

D G A

All of the bad feelings have disappeared.

D G D

Here is the rainbow I have been praying for.

C G D

It's gonna be a bright, (bright) bright, (bright) sun shiny day

[Bridge]

F C

Look all around, there's nothing but blue skies

F A C#m G C#m G C Bm A

Look straight ahead, there's nothing but blue skies.

[Chorus]

D G D

I can see clearly now the rain is gone

D G A

I can see all obstacles in my way

D G D

Gone all the dark clouds that had me blind

C G D

It's gonna be a bright, (bright) bright, (bright) sun shiny day [3x]

## I Know You Rider

The Grateful Dead

[Verse 1]

D C G D  
I know you rider gonna miss me when I'm gone  
D C G D  
I know you rider gonna miss me when I'm gone  
F C F C G D  
Gonna miss your baby from rolling in your arms

[Verse 2]

D C G D  
Lay down last night, Lord, I could not take my rest  
D C G D  
Lay down last night, Lord, I could not take my rest  
F C F C G D  
My mind was wandering like the wild geese in the west

[Verse 3]

D C G D  
The sun will shine in my back door some-day  
D C G D  
The sun will shine in my back door some-day  
F C F C G D  
March winds will blow all my troubles a-way

[Verse 4]

D C G D  
I wish I was a headlight, on a North-bound train  
D C G D  
I wish I was a headlight, on a North-bound train  
F C F C G D  
I'd shine my light though the cool Colo-ra-do rain

[Verse 5]

D C G D  
I know you rider gonna miss me when I'm gone  
D C G D  
I know you rider gonna miss me when I'm gone  
F C F C G D  
Gonna miss your baby from rolling in your arms  
F C F C G D  
Gonna miss your baby from rolling in your arms

## I Shall Be Released

Bob Dylan

[Verse 1]

A                    Bm  
They say everything can be replaced  
C#m   Bm            A E7  
Yet every distance is not near  
A                    Bm  
So I remember every face  
C#m   Bm            A E7  
Of every man who put me here.

[Chorus]

A                    Bm  
I see my light come shining  
C#m   Bm            A  
From the west unto the east.  
A                    Bm  
Any day now, Any day now,  
C#m Bm            A  
I shall be released

[Verse 2]

A                    Bm  
They say every man needs protection.  
C#m            Bm   A E7  
They say every man must fall.  
A                    Bm  
Yet I swear I see my reflection,  
C#m            Bm            A E7  
Somewhere so high above the wall.

[Chorus]

[Verse 3]

A                    Bm  
Standing next to me in this lonely crowd,  
C#m   Bm            A E7  
A man who swears he not to blame.  
A                    Bm  
All day long I hear him cry shouting loud,  
C#m            Bm            A E7  
Calling out that he's been framed. [Chorus]

## I'll Follow You Into The Dark

Death Cab for Cutie

[Verse 1]

*C/G* *Am/E*  
Love of mine someday you will die,  
*F* *C* *G*  
But I'll be close behind; I'll follow you into the dark.  
*C/G* *Am/E*  
No blinding light or tunnels to gates of white,  
*F* *C* *G*  
Just our hands clasped so tight waiting for the hint of a spark.

[Chorus]

*Am* *C* *F* *C* *G/B*  
If heaven and hell decide that they both are satisfied,  
*Am* *C* *G*  
Illuminate the noes on their vacancy signs.  
*Am* *C* *E* *Am* *Am/G*  
If there's no one beside you when your soul embarks  
*F* *Fm* *C/G*  
Then I'll follow you into the dark. (x2 at end)

[Verse 2]

*C/G* *Am/E*  
In Catholic school, as vicious as Roman rule,  
*F* *C* *G*  
I got my knuckles bruised by a lady in black.  
*C/G* *Am/E*  
And I held my tongue as she told me "Son,  
*F* *C* *G*  
Fear is the heart of love" So I never went back.

[Chorus]

[Verse 3]

*C/G* *Am/E*  
You and me have seen everything to see  
*F* *C* *G*  
From Bangkok to Calgary, and the soles of your shoes  
*C/G* *Am/E*  
Are all worn down. The time for sleep is now  
*F* *C* *G*  
But it's nothing to cry about 'cause we'll hold each other soon  
*Am* *F*  
In the blackest of rooms. [Chorus]

## I'm A Believer

The Monkees

[Verse 1]

G                    D    G  
I thought love was only true in fairy tales  
G                    D    G  
Meant for someone else but not for me.  
C                    G  
Love was out to get me  
C                    G  
That's the way it seemed.  
C                    G            D  
Disappointment haunted all my dreams.

[Chorus]

                  G C G  
Then I saw her face,  
C    G    C G  
Now I'm a believer  
C G C G  
Not a trace  
C            G C G  
Of doubt in my mind.  
C G C  
I'm in love, ooh  
G                    F  
I'm a believer! I couldn't leave her if I tried.

[Verse 2]

G                    D    G  
I thought love was more or less a given thing,  
G                    D    G  
Seems the more I gave the less I got.  
C                    G  
What's the use in tryin'?  
C                    G  
All you get is pain.  
C                    G            D  
When I needed sunshine I got rain.

[Chorus 2x]



## I'm Yours

Jason Mraz

[Verse 1]

Well you dawned on me and you bet I felt it,  
I tried to be chill but you're so hot that I melted,  
I fell right through the cracks,  
And now I'm tryin' to get back...  
Before the cool done run out, I'll be givin' it my bestest,  
And nothin's gonna stop me but divine intervention  
I reckon it's again my turn,  
To win some or learn some....

[Chorus 1]

But I won't hesitate  
No more, No more  
It can not wait;  
I'm yours

[Verse 2]

Well, open up your mind and see like me,  
Open up your plans and damn you're free.  
Look into your heart and you'll find love, love, love, love.  
Listen to the music of the moment, people dance and sing,  
We're just one big family  
It's our god-forsaken right to be loved, loved, loved, loved.

[Chorus 1]

G D  
So I won't hesitate  
Em  
No more, no more  
C  
It cannot wait, I'm sure

[Chorus 2]

G D  
There's no need to complicate  
Em  
Our time is short  
C  
This is our fate,  
G  
I'm yours

[Bridge]

G Bm  
Doo do do doo doo do, doo do doo do doo do  
Em D C  
Do you want to come on, scooch on over closer, dear  
A7  
And I will nibble your ear  
G Bm Em D C A7

[Verse 4]

G  
I've been spending way too long checking my tongue in the mirror  
D  
And bending over backwards just to try to see it clearer  
Em  
But my breath fogged up the glass  
C  
And so I drew a new face and I laughed.

[Verse 5]

G  
I guess what I'll be saying is there ain't no better reason  
D  
To rid yourself of vanities and just go with the seasons.  
Em  
It's what we aim to do.  
C  
Our name is our virtue. [Chorus 1, Chorus 2]

## If I Had A Hammer

Lee Hays and Pete Seeger

[Verse 1]

C F F C  
If I had a hammer, I'd hammer in the morning  
C C G  
I'd hammer in the evening, all over this land.  
G C Am Am F  
I'd hammer out danger, I'd hammer out a warning,  
F C F C F C F G C  
I'd hammer out love between my brothers and my sisters, all over this land.

[Chorus]

C F F C  
If I had a bell, I'd ring it in the morning,  
C F F C  
If I had a song, I'd sing it in the morning.

[Verse 2]

C F F C  
Well I got a hammer, and I got a bell,  
C C G  
And I got a song to sing, all over this land.  
G C Am Am F  
It's the hammer of justice, it's the bell of Freedom,  
F C F C F  
It's the song about love between my brothers and my sisters,  
C F G C  
All over this land.

## If I Had A Million Dollars

Barenaked Ladies

[Verse 1]

A E Dsus2 A  
If I had a million dollars (If I had a million dollars)  
A E Dsus2 A  
I'd buy you a house (I would buy you a house)  
A E Dsus2 A  
If I had a million dollars (If I had a million dollars)  
A E Dsus2 A  
I'd buy you furniture for your house (Maybe a nice chesterfield or an ottoman)  
A E Dsus2 A  
And if I had a million dollars (If I had a million dollars)  
A E Dsus2 A  
Well, I'd buy you a K-Car (A nice Reliant automobile)  
A E Dsus2 E  
If I had a million dollars I'd buy your love

[Verse 2]

Dsus2 E A F#m Dsus2  
If I had a million dollars, I'd build a tree fort in our yard  
Dsus2 E A F#m Dsus2  
If I had a million dollars, you could help, it wouldn't be that hard  
Dsus2 E A  
If I had a million dollars  
F#m Dsus2  
Maybe we could put a little tiny fridge in there somewhere  
E  
You know, we could just go up there and hang out  
A  
Like open the fridge and stuff  
E  
There would already be laid out foods for us  
Dsus2 A  
Like little pre-wrapped sausages and things  
A E Dsus2  
They have pre-wrapped sausages but they don't have pre-wrapped bacon  
D  
Well, can you blame 'em uh, yeah

[Verse 3]

A E Dsus2 A  
If I had a million dollars (If I had a million dollars)  
A E Dsus2 A

Well, I'd buy you a fur coat (But not a real fur coat that's cruel)

A E Dsus2 A

And if I had a million dollars (If I had a million dollars)

A E Dsus2 A

Well, I'd buy you an exotic pet (Yep, like a llama or an emu)

A E Dsus2 A

And if I had a million dollars (If I had a million dollars)

A E Dsus2 A

Well, I'd buy you John Merrick's remains (Ooh, all them crazy elephant bones)

A E Dsus2 E

And If I had a million dollars I'd buy your love

[Verse 4]

Dsus2 E A F#m Dsus2

If I had a million dollars, we wouldn't have to walk to the store

Dsus2 E A F#m Dsus2

If I had a million dollars, we'd take a limousine 'cause it costs more

Dsus2 E A F#m Dsus2

If I had a million dollars, we wouldn't have to eat Kraft Dinner

E

But we would eat Kraft Dinner

A

Of course we would, we'd just eat more

Dsus2 E

And buy really expensive ketchups with it

A

That's right, all the fanciest ke... dijon ketchups!

Dsus2 E

Mmmmmm, Mmmm-Hmmm

[Verse 5]

A E Dsus2 A

If I had a million dollars (If I had a million dollars)

A E Dsus2 A

Well, I'd buy you a green dress (But not a real green dress, that's cruel)

A E Dsus2 A

And if I had a million dollars (If I had a million dollars)

A E Dsus2 A

Well, I'd buy you some art (A Picasso or a Garfunkel)

A E Dsus2 A

If I had a million dollars (If I had a million dollars)

A E Dsus2 A

Well, I'd buy you a monkey (Haven't you always wanted a monkey)

A E Dsus2 E

If I had a million dollars, I'd buy your love

[Outro]

Dsus2 E        A        F#m        Dsus2  
If I had a million dollars, If I had a million dollars  
Dsus2 E        A        F#m        Dsus2  
If I had a million dollars, If I had a million dollars  
Dsus2 E        A        F#m E Dsus2  
If I had a million dollars  
E  
I'd be rich

### **Im Tirtzu**

Music: Debbie Friedman

Text: Theodore Herzl and Naphtali Herz Imber

C    Em   Dm   G  
Im tirtzu, im tirtzu  
C        Em   Dm        G  
Ayn zo agada, ayn zo agada

Am            Em    Dm    G    C  
Lih'yot am chofshi b'arzeinu  
Dm   Em   F    Dm   Em   Dm   G    C  
B'e—retz, tzi—on, V'rushalayim.

*If you will it, it is no dream. To be a free people in our land of Zion and Jerusalem.*

## Imagine

John Lennon

[Verse 1]

C Cmaj7 F  
Imagine there's no heaven  
C Cmaj7 F  
It's easy if you try  
C Cmaj7 F  
No hell below us  
C Cmaj7 F  
Above us only sky

[Bridge 1]

F Am/E Dm7 F/C  
Imagine all the people  
G C/G G7  
Living for today a-hah

[Verse 2]

C Cmaj7 F  
Imagine there's no countries  
C Cmaj7 F  
It isn't hard to do  
C Cmaj7 F  
Nothing to kill or die for  
C Cmaj7 F  
And no religion too

[Bridge 2]

F Am/E Dm7 F/C  
Imagine all the people  
G C/G G7  
Living life in peace - you-hou-hou-ou-ou

[Chorus]

F G C Cmaj7 E E7  
You may say I'm a dreamer  
F G C Cmaj7 E E7  
But I'm not the only one  
F G C Cmaj7 E E7  
I hope some day you'll join us  
F G C  
And the world will be as one

[Verse 3]

C Cmaj7 F  
Imagine no pos - sessions  
C Cmaj7 F  
I wonder if you can  
C Cmaj7 F  
No need for greed or hunger  
C Cmaj7 F  
A brotherhood of man

[Bridge 3]

F Am/E Dm7 F/C  
Imagine all the people  
G C/G G7  
Sharing all the world - you-hou-hou-ou

[Chorus]

F G C Cmaj7 E E7  
You may say I'm a dreamer  
F G C Cmaj7 E E7  
But I'm not the only one  
F G C Cmaj7 E E7  
I hope some day you'll join us  
F G C  
And the world will live as one

## **Landslide**

Fleetwood Mac

[Verse 1]

C G/B Am7 G/B  
I took my love and I took it down  
C G/B Am7 G/B  
I climbed a mountain and I turned around  
C G/B Am7 G/B  
And I saw my reflection in the snow-covered hills  
C G/B Am7  
Until the landslide brought me down

[Pre-Chorus]

C G/B Am7 G/B  
Oh mirror in the sky what is love



C G/B Am7 G/B  
 Can the child within my heart rise above?  
 C G/B Am7 G/B  
 Can I sail through the changing ocean tides?  
 C G/B Am7 G  
 Can I handle all the season of my life?  
 C G/B Am7 G/B  
 Mmm...mmm... I don't know mmm.... mmm...

[Chorus]

C G/B Am7  
 Well I've been afraid of changing  
 G/B Am7 G/B  
 Cause I built my life around you  
 C G/B Am7 G/B  
 But time makes you bolder children get older  
 C G/B Am7 G/B  
 I am getting older too

[Chorus]

[Verse 2]

C G/B Am7 G/B  
 Take this love and take it down  
 C G/B Am7 G/B  
 If you climb a mountain and you turn around  
 C G/B  
 And if you see my reflection in the  
 Am7 G/B C Am7 G/B  
 Snow covered hills then a landslide will bring you down  
 C G/B Am7 G/B C  
 And if you see my reflection in the snow covered hills well maybe...  
 G/B Am7 G/B C G/B Am7 G/B  
 A landslide will bring you down well a landslide bring you down

## Leader of the Band

Dan Fogelberg

[Verse 1]

G C/G G Bm C  
An only child alone and wild, a cabinet maker's son  
Am Em  
His hands were meant for different work  
Am C D  
And his heart was known to none  
G C/G G Bm C  
He left his home and went his lone and solitary way  
Am Em Am D7 G C/G G C/G G C/G G  
And he gave to me a gift I know I never can repay

[Verse 2]

G C/G G Bm C  
A quiet man of music, denied a simpler fate  
Am Em Am C D  
He tried to be a soldier once but his music wouldn't wait  
G C/G G Bm C  
He earned his love through discipline, a thund'ring velvet hand  
Am Em Am D7 G  
His gentle means of sculpting souls took me years to understand

[Chorus]

C Bm C G  
The leader of the band is tired and his eyes are growing old  
Am Em Am F D  
But his blood runs through my instrument and his song is in my soul  
C Bm C G  
My life has been a poor attempt to imitate the man  
Am Em Am C G  
I'm just a living legacy to the leader of the band [repeat line on last Chorus]

[Verse 3]

G C/G G Bm C  
My brothers' lives were different for they heard another call  
Am Em Am C D  
One went to Chicago, the other to St Paul  
G C/G G Bm C  
And I'm in Colorado when I'm not in some hotel  
Am Em Am D7 G C/G G  
Living out this life I chose and come to know so well

[Verse 4]

    G      C/G   G      Bm      C  
I thank you for the music and your stories of the road  
Am          Em      Am      C  D  
I thank you for the freedom when it came my time to go  
G      C/G   G      Bm      C  
I thank you for the kindness and the times when you got tough  
Am          Em      Am  D7   G  
And papa I don't think I said, "I love you" near enough

[Chorus]

## Lean On Me

[Verse]

C F C  
Sometimes in our lives we all have pain  
Em G  
We all have sorrow  
C F C  
But if we are wise, we know that there's  
G C  
Always tomorrow

[Chorus]

C F C  
Lean on me, when you're not strong and I'll be your friend  
Em G  
I'll help you carry on,  
C F C  
For it won't be long, 'til I'm gonna need  
G C  
Somebody to lean on

[Verse]

C F C  
Please swallow your pride if I have things  
Em G  
you need to borrow  
C F C  
For no one can fill those of your needs  
G C  
That you don't let show

[Chorus]

[Bridge]

C G C  
So just call on me brother, when you need a hand  
C G C  
We all need somebody to lean on  
C G C  
I just might have a problem that you'd understand  
C G C  
We all need somebody to lean on

[Verse]

C F C

If there is a load you have to bear  
                                  Em G  
That you can't carry  
C                  F                                  C  
I'm right up the road I'll share your load  
                                  G C  
If you just call me

[Chorus]

### **Leavin' On A Jet Plane**

John Denver

[Verse 1]

                  G                  C  
All my bags are packed, I'm ready to go,  
                  G                  C  
I'm standing here outside your door,  
                  G                  C                  D  
I hate to wake you up to say goodbye.  
                  G                  C  
But the dawn is breaking, it's early morn,  
                  G                  C  
The taxi's waitin', he's blowing his horn,  
                  G                  C                  D  
Already I'm so lonesome I could cry.

[Chorus]

                  G                  C  
So kiss me and smile for me,  
                  G                  C  
Tell me that you'll wait for me,  
                  G                  C                  D  
Hold me like you'll never let me go.  
                  G                  C  
'Cause I'm leaving on a jet plane,  
                  G                  C  
Don't know when I'll be back again,  
                  G                  C                  D  
Oh, babe, I hate to go.

[Verse 2]

There's so many times I've let you down,  
So many times I played around,  
I tell you they don't mean a thing.  
Every place I go I'll think of you,  
Every song I sing I'll sing for you,  
When I come back I'll bring your wedding ring.

[Chorus]

[Verse 3]

Now the time has come to leave you,  
One more time let me kiss you,  
Then close your eyes, I'll be on my way.  
Dream about the days to come,  
When I won't have to leave alone,  
About the times I won't have to say:

[Chorus]

## Let It Be

The Beatles

[Verse 1]

          C                  G                  Am                  Fmaj7  
When I find myself in times of trouble, Mother Mary comes to me  
C                  G                  F                  C  
Speaking words of wisdom, let it be  
          C                  G                  Am                  Fmaj7  
And in my hour of darkness, She is standing right in front of me  
C                  G                  F                  C  
Speaking words of wisdom, Let it be

[Chorus]

          Am          C          F          C  
Let it be, let it be, let it be, let it be  
C                  G                  F                  C  
Whisper words of wisdom, let it be

[Verse 2]

          C                  G                  Am                  Fmaj7  
And when the broken hearted people, Living in the world agree  
C                  G                  F                  C  
There will be an answer, let it be  
          C                  G                  Am                  Fmaj7  
For though they may be parted, There is still a chance that they may see  
C                  G                  F                  C  
There will be an answer, let it be

[Chorus]

[Verse 3]

          C                  G                  Am                  Fmaj7  
And when the night is cloudy, There is still a light that shines on me  
C                  G                  F                  C  
Shine on till tomorrow, let it be  
          C                  G                  Am                  Fmaj7  
I wake up to the sound of music, Mother Mary comes to me  
C                  G                  F                  C  
Speaking words of wisdom, let it be

[Chorus]

## Lo Alecha

G Am C D G D7

Lo alecha ham'lacha ligmor, lo alecha ligmor

G Am C D G

Lo alecha ham'lacha ligmor, lo alecha ligmor

Am D G E7 Em

V'lo atah ben chorine l'hibateil mimenah

Am D G E7

V'lo atah ben chorine

Am D G E7 Em

V'lo atah ben chorine l'hibateil mimenah

Am D G E7

V'lo atah ben chorine

*It is not your duty to complete the work. Neither are you free to desist from it.*

## Lo Yisa Goy

Capo 3

[Intro]

Am Em Em Am

Ayyyyyy ohhhhhh, Ohhhhhh Ayyyyyy [2x]

Am G Em Am Em Am

Lo yisa goy el goy cherev, Lo yil'm'du old milchama [2x]

Am G

Don't walk in front of me I may not follow

Em Am Em Am

Don't walk behind me I may not lead

Am G

Just walk beside me and be my friend

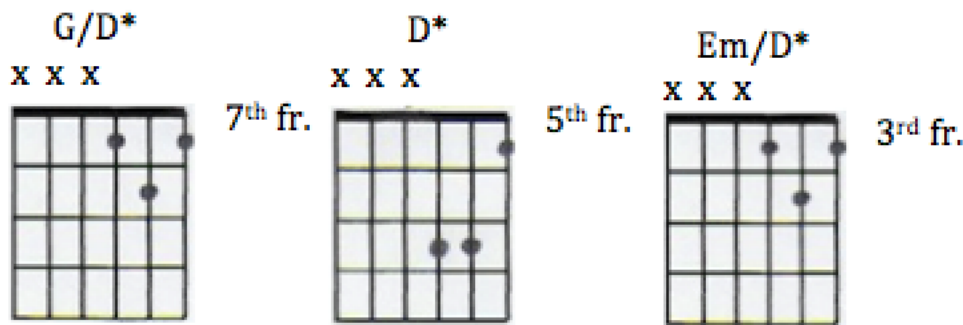
Em Am Em Am

And together we will walk in the land of Hashem.



# Love The One You're With

By: Stephen Stills



[Verse 1]

D G/D\* D\* Em/D\* D  
 If you're down and confused  
 D G/D\* D\* Em/D\* D  
 And you don't remember who you're talking too  
 D G/D\* D\* Em/D\* D  
 Concentration slips away  
 D G/D\* D\* Em/D\* D  
 Cause you're baby is so far away

[Chorus]

Bm A G  
 Well there's a rose in the fisted glove  
 Bm A G  
 And eagle flies with the dove  
 Bm A G  
 And if you can't be with the one you love honey  
 G D G/D\* D\* Em/D\* D  
 Love the one you're with [4x]

[Verse 2]

D G/D\* D\* Em/D\* D  
 Don't be angry - don't be sad  
 D G/D\* D\* Em/D\* D  
 Don't sit crying over good times you've had  
 D G/D\* D\* Em/D\*  
 There's a girl right next to you  
 D G/D\* D\* Em/D\*  
 And she's just waiting for something to do

[Bridge]

C D  
Dooo dooo doo doo doo doo doo doooooo [x3]  
D D  
Dooo dooo dooo, dooo dooo dooo

[Verse 3]

D G/D\* D\* Em/D\* D  
Turn your heartache right into joy  
D G/D\* D\* Em/D\* D  
Cause she's a girl and you're a boy  
D G/D\* D\* Em/D\* D  
Get it together come on make it nice  
D G/D\* D\* Em/D\* D  
You ain't gonna need anymore advice

[Chorus]

[Bridge]

## **Lu Yehi**

Music: John Lennon, Paul McCartney

Lyrics: Naomi Shemer

(To the tune of Let It Be, by The Beatles)

[Verse 1]

C G Am Fmaj7  
Od yesh mifras lavan ba'ofek mul anan shachor kaved  
C G F C  
Kol shenevakesh - Lu Yehi.  
C G Am Fmaj7  
Ve'im bacholonot ha'erev, or nerot hachag ro'ed -  
C G F C  
Kol shenevakesh - Lu Yehi.

[Chorus]

Am C F C  
Lu Yehi, Lu Yehi, Ana, Lu Yehi  
C G F C  
Kol shenevakesh - Lu Yehi.

[Verse 2]

C G Am Fmaj7  
Ma kol anot ani shomei'a, kol shofar vekol tupim

C G F C  
Kol shenevakesh lu yehi

C G Am Fmaj7  
Lu tishama betoch kol eileh, gam tefila achat mipi

C G F C  
Kol shenevakesh lu yehi

[Chorus]

[Verse 3]

C G Am Fmaj7  
Betoch sh'chuna ktana mutzelet, bait kat im gag adom

C G F C  
Kol shenevakesh lu yehi

C G Am Fmaj7  
Zeh sof hakayitz, sof haderech, ten lahem lashuv halom

C G F C  
Kol shenevakesh lu yehi

[Chorus]

[Verse 4]

C G Am Fmaj7  
Ve'im pit'om yizrach mei'ofel, al rosheinu or kochav

C G F C  
Kol shenevakesh lu yehi

C G Am Fmaj7  
Az ten shalva veten gam ko'ach, lechol eileh shenohav

C G F C  
Kol shenevakesh - lu yehi

[Chorus]

## Me and Julio Down By The Schoolyard

Paul Simon

[Verse 1]

A D  
Mama Pajama rolled out of bed and she ran to the police station  
E A  
When the papa found out he began to shout and they started the investigation  
E A  
But it's against the law, it was against the law  
E A  
What the mama saw, was against the law

[Verse 2]

A  
Well the mama looks down and she spit on the ground  
D  
Every time my name gets mentioned  
E  
And the papa says "Oy, when I get that boy  
A  
I'm gonna stick him in the house of detention!"

[Chorus]

D A  
And I'm on my way, I don't know where I'm going  
D A B E  
I'm on my way, takin' my time but I don't know where  
D G A  
Goodbye to Rosie, Queen of Corona  
A G D E A D A E  
Seein' me and Julio down by the schoolyard  
A G D E A D A E  
Seein' me and Julio down by the schoolyard

[Verse 3]

A  
In a couple of days they come and take me away  
D  
But the press let the story leak  
E  
And when the radical priest come and get me released  
A  
We's all on the cover of Newsweek.

[Chorus]

### **Miriam's Song**

Music: Debbie Friedman, Text: Exodus 15

[Chorus]

A Em A Em  
And the women dancing with their timbrels  
A Em G E7  
Followed Miriam as she sang her song  
A Em G A  
Sing a song to the One whom we've exalted  
Em A Em A  
Miriam and the women danced and danced the whole nightlong

[Verse 1]

A Em A  
And Miriam was a weaver of unique variety  
Em A Em A  
The tapestry she wove was one, which sang our history  
A Em A  
With every strand and every thread she crafted her delight  
Em A Em A  
A woman touched by spirit, she dances toward the light

[Chorus]

[Verse 2]

A Em A Em  
When Miriam stood upon the shores and gazed across the sea  
A Em G E7  
The wonder of this miracle she soon came to believe  
A Em G A  
Whoever thought the sea would part with an outstretched hand?  
Em A Em A  
And we would pass to freedom and march to the Promised Land

[Chorus]

[Verse 3]

A Em A Em  
And Miriam the prophet took her timbrel in her hand  
A Em G E7  
And all the women followed her just as she had planned  
A Em G A  
And Miriam raised her voice in song she sang with praise and might  
Em A Em A

“We’ve just lived through a miracle, we’re going to dance tonight!” [Chorus]

### **Mitzvah Goreret Mitzvah**

Music: Andy Vogel

Text: Pirkei Avot 4:12

[Chorus]

Am E Am C G C  
Mitzvah goreret mitzvah, aveirah goreret aveirah  
Am E Am E Am E Am E Am  
Mitzvah goreret mitzvah, goreret mitzvah, la la la la la

[Verse 2]

Dm Am  
L’hiyot tzadik, zeh tov [zeh tov, zeh tov, zeh tov]  
Dm E7  
L’hiyot tzadik zeh ma zeh – tov me’oh-oh-oh od

[Chorus]

Am E Am C G C  
Mitzvah goreret mitzvah, aveirah goreret aveirah  
Am E Am E Am E Am E Am  
Mitzvah goreret mitzvah, goreret mitzvah, la la la la la

## **Moonshadow**

Yusuf Islam (Cat Stevens)

[Chorus]

D G D G A7 D  
Oh, I'm bein' followed by a moonshadow, moonshadow, moonshadow  
G D G A7 D  
Leapin and hoppin' on a moonshadow, moonshadow, moonshadow

[Verse 1]

G D G D G D Em A  
And if I ever lose my hands, lose my plough, lose my land  
G D G D Em A D Bm Em A D  
Oh, if I ever lose my hands, Oh, if.... I won't have to work no more.  
G D G D G D Em A  
And if I ever lose my eyes, if my colors all run dry,  
G D G D Em A D Bm Em A D  
Yes, if I ever lose my eyes, Oh, if.... I won't have to cry no more.

[Chorus]

[Verse 2]

G D G D G D Em A  
And if I ever lose my legs, I won't moan, and I won't beg  
G D G D Em A D Bm Em A D  
Yes, if I ever lose my legs, Oh, if.... I won't have to walk no more.  
G D G D G D Em A  
And if I ever lose my mouth, all my teeth, north and south  
G D G D Em A D Bm Em A D  
Yes, if I ever lose my mouth, Oh, if.... I won't have to talk...

[Bridge]

E A E A  
Did it take long to find me? I asked the faithful light.  
E A E A  
Did it take long to find me? And are you gonna stay the night?

[Chorus]

G A D  
Moonshadow, moonshadow (x2)

## MTA

Jacqueline Steiner and Bess Hawes (popularized by The Kingston Trio)

[Verse 1]

Now let me tell you of the story of a man named Charlie

On a tragic and fateful day.

He put ten cents in his pocket, kissed his wife and family,

And went to ride on the MTA.

[Chorus]

Well did he ever return? No he never returned,

And his fate is still unlearned.

He may ride forever 'neath the streets of Boston,

He's the man who never returned.

[Verse 2]

Charlie handed in his dime at the Kendall Square station,

And he changed for Jamaica Plain.

When he got there the conductor told him, "One more nickel."

Charlie couldn't get off that train.

[Chorus]

[Verse 3]

Now all night long Charlie rides through the station

Crying, "What will become of me?"

How can I afford to see my sister in Chelsea,

Or my cousin in Roxbury?"



[Chorus]

[Verse 4]

Charlie's wife goes down to the Scollay Square station

Every day at a quarter past two.

And through the open window she hands Charlie a sandwich

As the train comes rumblin' through.

[Chorus]

[Verse 5]

Now you citizens of Boston, don't you think it's a scandal

How the people have to pay and pay?

Fight the fare increase, vote for *whomever you please*,

And get Charlie off the MTA.

*Traditionally "vote for George O'Brian"*

## No Woman No Cry

Bob Marley

[Chorus]

C G Am F  
No woman, no cry  
C FM7 Am7 Dm C G  
No woman, no cry  
C G Am F  
No woman, no cry  
C FM7 Am7 Dm C G  
No woman, no cry  
G  
Said, said...

[Verse 1]

C G Am F  
Said I remember when we used to sit  
C G Am F  
In the government yard in Trenchtown  
C G Am F  
Oba, oba-serving the hypocrites  
C G Am F  
As they would mingle with the good people we meet (Yeah...)  
C G Am F  
Good friends we have, oh good friends we've lost  
C G Am F  
along the way (Yeah...)  
C G Am F  
In this great future you can't forget your past  
C G Am F  
So dry your tears I say

[Chorus]

[Verse 2]

C G Am F  
Said I remember when we used to sit  
C G Am F  
In the government yard in Trenchtown  
C G Am F  
And then Georgie would make the fire lights,  
C G Am F  
as it was, like a wood burnin' through the night  
C G Am F

Then we would cook cornmeal porridge

C G Am F

Of which I'll share with you,

C G Am F

My feet is my only carriage

C G Am

So I've got to push on through.

F

But, while I'm gone, I mean

[Bridge x2]

C G

Everything's gonna be all right,

Am FM7

Everything's gonna be all right!

[Chorus]

## **Not By Might**

Debbie Freidman

D G A F# Bm E7 A

Not by might and not by power

D G A E7 A

But by spirit alone shall we all live in peace [2x]

D G A D G A

The children sing, the children dream

Bm F# Bm F#

And their tears may fall, but we'll hear them call

G A

And another song will rise

G A

Another song will rise,

G A

Another song will rise

G A G A G A

Not by might, not by power, shalom

## **Not Fade Away**

Buddy Holly (Grateful Dead version)

[Verse 1]

E                    A A D A  
I wanna tell you how it's gonna be  
E                    A E E A E  
You're gonna give your love to me  
E                    A A D A  
I'm gonna love you night and day  
E                    A E E A E  
You know my love not fade away

[Verse 2]

E                    A A D A  
And my love is bigger than a Cadillac  
E                    A E E A E  
I try to show you but you drive me back  
E                    A A D A  
Your love for me has got to be real  
E                    A E E A E  
You're gonna know just how I feel  
E                    A E E A E  
Our love is real not fade away  
E                    A E E A E  
Our love is real not fade away

[Verse 1]

## **Old Man**

Neil Young

[Intro]

F/D (5<sup>th</sup> Fret)

D

Old man look at my life, I'm a lot like you were. (x2)

[Verse 1]

E G D A

Old man look at my life, Twenty four and there's so much more

E G D G

Live alone in a paradise That makes me think of two.

E G D A

Love lost, such a cost, Give me things that don't get lost.

E D

Like a coin that won't get tossed

G A

Rolling home to you.

[Chorus]

E

Old man take a look at my life

Bm7 F#m7 A

I'm a lot like you

E

I need someone to love me

Bm7 F#m7 A

the whole day through

E

Ah, one look in my eyes

Bm7 F#m7 A

and you can tell that's true.

[Verse 2]

E G D A

Lullabies, look in your eyes, Run around the same old town.

E G

Doesn't mean that much to me

D G

To mean that much to you.

E G D A

I've been first and last, Look at how the time goes past.

E D

But I'm all alone at last.

G A

Rolling home to you. [Chorus]

## **One Tin Soldier**

Peter, Paul, and Mary

[Verse 1]

C G Am C  
Listen children to a story that was written long ago  
F C F G  
'Bout a kingdom on a mountain, and the valley folk below  
C G Am C  
On the mountain was a treasure buried deep beneath a stone  
F C F G C C F C  
And the valley people swore they'd have it for their very own.

[Chorus]

C Em F C  
Go ahead and hate your neighbor, go ahead and cheat a friend  
C Em F C  
Do it in the name of heaven, you can justify it in the end  
C Em F C  
There won't be any trumpets blowing, come the judgment day  
C G F G C C F C  
On the bloody morning after - one tin soldier rides away.

[Verse 2]

C G Am C  
So the people of the valley sent a message up the hill  
F C F G  
Asking for the buried treasure, tons of gold for which they'd kill  
C G Am C  
Came an answer from the kingdom: "With our brothers we will share  
F C F G C C F C  
All the secrets of our mountain, all the riches buried there."

[Chorus]

[Verse 3]

C G Am C  
Now the valley cried with anger, mount your horses, draw your sword!  
F C F C G  
And they killed the mountain people, sure they'd won their just reward  
C G Am C  
Now they stood beside the treasure on the mountain dark and red  
F C  
Turned the stone and looked beneath it -  
F G C C F C

"Peace on Earth" was all it said. [Chorus]

### **Part Of The Plan**

Dan Fogelberg

[Verse 1]

C G F G  
I have these moments so steady and strong,  
C G F  
I'm feeling so holy and humble.  
C G F G  
The next thing I know I'm all worried and weak  
C G F Fsus2 F Fsus2  
And I feel myself starting to crumble.  
Am7 D7  
Meanings get lost and the teachings get tossed  
F C  
You don't know what you're gonna do next  
Am7 D7  
You wait for the sun but it never quite comes.  
F D  
Some kind of message comes through to you.  
F G G Am7 F  
Some kind of message comes through and it says to you

[Chorus]

C G F G  
Love when you can, cry when you have to.  
C G F G  
Be who you must that's a part of the plan.  
C G F G  
Await your arrival with simple survival.  
Am D  
And one day we'll all understand,  
Am F  
One day we'll all understand,  
Am D G Am7 F G Am7 F  
One day we'll all understand.

[Verse 2]

C G F G  
I had a woman who gave me her soul,  
C G F  
But I wasn't ready to take it.  
C G F G  
Her heart was so fragile and heavy to hold  
C G F Fsus2 F Fsus2 F

And I was afraid I might break it.  
 Your conscious awakes and you see your mistakes,  
 You wish someone would buy your confessions.  
 Days miss their mark and the night gets so dark.  
 And some kind of message comes through to you,  
 Some kind of message shoots through.

[Chorus]

[Outro Chorus]

There is no Eden or heavenly gate  
 That you're gonna make it to one day.  
 All of the answers you seek can be found  
 In the dreams that you dream along the way

## **Peace Train**

Yusuf Islam (Cat Stevens)

[Verse 1]

Now I've been happy lately thinking about the good things to come  
 And I believe it could be, something good has become  
 Oh I've been smiling lately dreaming about the world as one  
 And I believe it could be, someday it's going to come

[Verse 2]

Cause out on the edge of darkness there rides a peace train  
 Oh peace train take this country, come take me home again



Now I've been smiling lately thinking about the good things to come  
And I believe it could be, something good has begun

[Chorus 1]  
C

Oh peace train sounding louder  
Glide on the peace train oh ah ee ah oh ah  
Come on now peace train

[Chorus 2]  
C

Yes, peace train Holy Roller  
Everyone jump on the peace train oh ah ee ah oh ah  
Come on now peace train

[Verse 3]  
C

Get your bags together, go bring your good friends too  
'Cause it's getting nearer, it soon will be with you  
Now come and join the living, it's not so far from you  
And it's getting nearer, soon it will all be true

[Chorus 1]  
C

Oh peace train sounding louder  
Glide on the peace train oh ah ee ah oh ah  
Come on now peace train, peace train

[Verse 4]  
C

Now I've been crying lately, thinking about the world as it is  
Why must we go on hating, why can't we live in bliss  
'Cause out on the edge of darkness, there rides a peace train

Oh peace train take this country, come take me home again [Chorus]

### **Puff The Magic Dragon**

Peter, Paul and Mary (last verse by Jack Kosoff)

[Verse 1]

G Bm C G  
Puff, the magic dragon lived by the sea  
C G Em A7 D  
And frolicked in the autumn mist in a land called Honah Lee  
G Bm C G  
Little Jackie Paper loved that rascal Puff,  
C G Em A7 D7  
And brought him strings and sealing wax and other fancy stuff. Oh

[Chorus]

G Bm C G  
Puff, the magic dragon lived by the sea  
C G Em A7 D  
And frolicked in the autumn mist in a land called Honah Lee  
G Bm C G  
Puff, the magic dragon lived by the sea  
C G Em D G  
And frolicked in the autumn mist in a land called Honah Lee

[Verse 2]

G Bm C G  
Together they would travel on a boat with billowed sail  
C G Em A7 D  
Jackie kept a lookout perched on Puff's gigantic tail,  
G Bm C G  
Noble kings and princes would bow when'er they came,  
C G Em A7 D D7  
Pirate ships would lower their flags when Puff roared out his name. Oh!

[Chorus]

[Verse 3]

G Bm C G  
A dragon lives forever but not so little boys  
C G Em A7 D  
Painted wings and giants' rings make way for other toys.  
G Bm C G  
One grey night it happened, Jackie Paper came no more  
C G Em A7 D  
And Puff that mighty dragon, he ceased his fearless roar.

[Chorus]

[Verse 4]

G Bm C G  
His head was bent in sorrow, green scales fell like rain,  
C G Em A7 D  
Puff no longer went to play along the cherry lane. G  
Bm C G  
Without his lifelong friend, Puff could not be brave,  
C G Em A7 D D7  
So Puff that mighty dragon sadly slipped into his cave. Oh!

[Chorus]

[Verse 5]

G Bm C G  
The moral of the story is we all grow up someday  
C G Em A7 D  
The things we had when we were young must all be put away  
G Bm C G  
So don't cry for that dragon, believe me when I say,  
C G Em A7 D D7 G  
"Puff will be there brave and strong when our kids come to play"

[Chorus]

## Ramblin' Man

The Allman Brothers Band

[Chorus]

G F C G

Lord I was born a Ramblin' man

G C D

Tryin' to make a living and doing the best I can

C G Em C

When it's time for leaving I hope you'll understand

G D G

That I was born a Ramblin' man

[Verse 2]

G F G

My father was a Gambler down in Georgia

G C D

He wound up on the wrong end of a gun

C G Em C

And I was born in the back seat of a Greyhound bus

G D G

Rolling down highway forty-one

[Chorus]

[Verse 2]

G F G

I'm on my way to New Orleans this morning

G C D

Leavin' out of Nashville, Tennessee

C G Em C

They're always havin' a good time down on the Bayou, lord

G D G

Them delta women think the world of me

[Chorus]

## Redemption Song

Bob Marley

[Verse 1]

G                    Em Em7  
Old Pirates, yes, they rob I.

      C    G/B    Am  
Sold I to the merchant ships

G                    Em  
minutes after they took I

C    G/B    Am  
From the bottomless pit.

      G            Em Em7  
But my hand was made strong

C    G/B    Am  
By the hand of the Almighty.

      G            Em  
We forward in this generation

C Am7 D  
triumphantly.

[Chorus]

      G    C    D    G  
Won't you help to sing these songs of freedom?

      C    D    Em    C    D    G    C  
'Cause all I ever had, redemption songs.

      D    G    C    D  
Redemption songs.

[Verse 2]

      G                    Em Em7  
Emancipate yourselves from mental slavery,

      C            G/B    Am  
None but ourselves can free our minds.

G                    Em  
Have no fear for atomic energy,

      C            G/B    D  
Cause none of them can stop the time.

G                    Em Em7  
How long shall they kill our prophets?

      C    G/B    Am  
While we stand aside and look?

      G            Em  
Ooh, some say it's just a part of it.

      C    Am7    D

We've got to fulfill the book. [Chorus]

### **Salaam**

Sheva

[Verse]

G C  
Od yavo shalom aleinu, Od yavo shalom aleinu  
G C D G  
Od yavo shalom aleinu, v'al kulam [x2]

[Chorus]

G C G C  
Salaam! Aleinu v'al kol ha olam, salaam, salaam  
G C G C  
Salaam! Aleinu v'al kol ha olam, salaam, salaam

### **Save Tonight**

Eagle Eye Cherry

[Verse 1]

Am F C G  
Go on and close the curtains  
Am F C G  
'Cause all we need is candlelight  
Am F C G  
You and me and the bottle of wine  
Am F C G  
And hold you tonight...

Am F C G  
Well we know I'm going away  
Am F C G  
And how I wish I wish it weren't so  
Am F C G  
So take this wine and drink with me  
Am F C G  
Let's delay our misery...

[Chorus 2x]

Am F C G  
Save tonight and fight the break of dawn  
Am F C G  
Come tomorrow, tomorrow I'll be gone

[Verse 2]

Am F C G  
There's a log on the fire  
Am F C G  
And it burns like me for you  
Am F C G  
Tomorrow comes with one desire..  
Am F C G  
To take me away

Am F C G  
It ain't easy to say goodbye  
Am F C G  
Darling please don't start to cry  
Am F C G  
'Cause girl you know I've got to go  
Am F C G  
And Lord I wish it wasn't so

[Chorus 2x]

[Bridge]

Am F C G  
Tomorrow comes to take me away  
Am F C G  
I wish that I, that I could stay  
Am F C G  
Girl you know I've got to go, oh  
Am F C G  
Lord I wish it wasn't so

[Chorus 2x]





The end is drawing closer but it

C G

Feels like it's still miles away

G

The days are long the years fly by

C G

Some moments never fade away

[Chorus 2]

D

The greatest times I've ever had

C G

The greatest times I'll ever know

D

When beauty grabs ahold of me

C G

And music echoes in my soul

[Chorus 3]

D

Whether we're together

C G

Every day or once in a blue moon

D

We'll never have to say goodbye

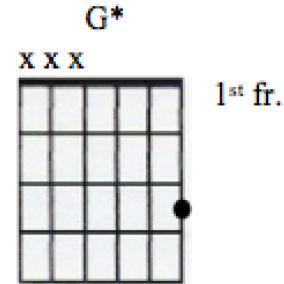
C G

We'll only whisper "see you soon"

## Separation Blues

[Verse 1]

D A  
I'm in the kitchen, my baby's in the hall  
A D  
I'm in the kitchen, my baby's in the hall  
D G\*  
I'm in the kitchen, my baby's in the hall  
E  
She won't talk to me at all  
D A D  
'Cause ya know, you know, we got the separation blues.



[Verse 2]

D A  
See that fly, crawlin' up the wall  
A D  
See that fly, crawlin' up the wall  
D G\*  
See that fly, crawlin' up the wall  
E  
He won't talk to Miss Spider at all  
D A D  
Well you know, you know, they got the separation blues

[Verse 3]

D A  
Adam ate the apple, which Eve did thieve  
A D  
Adam ate the apple, which Eve did thieve  
D G\*  
Adam ate the apple, which Eve did thieve  
E  
The Lord said, "Adam, you got to leave"  
D A D  
Well you know, you know, he's got the separation blues.

[Outro]

*Boys sing:*

D A  
Girls on the left side, boys are always right  
D A  
Girls on the left side, boys are always right  
D A

Girls on the left side, boys are always right

D A D  
Well you know, you know, we got the separation blues

*Girls sing:*

D A  
Boys on the left side, girls are always right

D A  
Boys on the left side, girls are always right

D A  
Boys on the left side, girls are always right

D A D  
Well you know, you know, we got the separation blues

### **Shalom Rav**

Music: Dan Freedlander and Jeff Klepper

Text: Amidah

[Chorus]

D C G A D  
Shalom rav al Yisrael amcha tasim l'olam

D C G A D  
Shalom rav al Yisrael amcha tasim l'olam

A G A G  
Ki ata hu melech adon, l'chol hashalom

A G Em A  
Ki ata hu melech adon, l'chol hashalom [Chorus]

Em C D Bm Em Am D F#  
V'tov b'eyencha l'varech et amcha Yisrael

Em F# Bm Em A G A  
B'chol yet u'v'chol sha'ah bishlomecha [Chorus]

*Grant a lasting peace to your people Israel, for You are the master of peace, and it is good in Your sight at all times to bless Your people with peace.*

## **Shehechyanu**

Music: Tsvita Pick

D                    Bm                    Em    A  
Baruch ata Adonai eloheynu melech ha'olam  
          G                    D    Bm    Em    A  
Shehechyanu v'kimanu v'higianu laz'man hazeh [2x]  
          G A F# Bm G A G D  
A-----men.

*Praised are You, O Lord, our God, Ruler of the world, who has kept us in life, sustained us, and permitted us to reach this season.*

## **Shiru Shir**

Music: Faith Rogow

Text: Psalms

[D(5) = D on the 5<sup>th</sup> fret, D(7) = D on the 7<sup>th</sup> fret]

D    D(5)                    D(7)    D  
Shiru shir hallelu, shir hallelu, shir halleluyah  
D    D(5)                    D(7)    D  
Shiru shir hallelu, shir halleluyah

          G                    D  
Shiru shir shiru shir chadash [3x]

          A  
La'adonai

*Sing a song of praise to God. Sing a new song to God.*

## Shower the People

James Taylor

[Verse 1]

          D                  A  
You can play the game and you can act out the part  
          Bm          D          G  
Though you know it wasn't written for you  
          D                  A  A#dim7  
But tell me, how can you stand there with your broken heart  
          Bm          D          G  
Ashamed of playing the fool  
D                  A  
One thing can lead to an-other;  
          Bm          D          G  
It doesn't take any sacrifice  
          D                  A  A#dim7  
Oh, father and mother, sister and brother,  
Bm          D          G          D  
If it feels nice, don't think twice

[Chorus]

D          Em7                  A  
Just shower the people you love with love  
Em7                  A  
Show them the way that you feel  
Em7                  A          A#dim7  Bm  F#dim7  
Things are gonna work out fine if you only will  
Em7                  A  
Shower the people you love with love  
Em7                  A  
Show them the way that you feel  
Em7                  A          A#dim7  Bm  C  G  
Things are gonna be much better if you only will.

[Verse 2]

D                  A  
You can run but you cannot hide;  
Bm          D          G  
This is widely known  
          D                  A          A#dim7  
And what you plan to do with your foolish pride  
          Bm          D          G  
When you're all by yourself alone

D            A  
 Once you tell somebody the way that you feel  
 Bm    D            G  
 You can feel it beginning to ease  
           D                    A            A#dim7  
 I think it's true what they say about the squeaky wheel  
 Bm    D            G            D  
 Always getting the grease.

### **Sim Shalom**

          Am                            Em  
 Sim shalom tova u'vracha  
           Am                            Em  
 Sim shalom tova u'vracha  
 F        Em        Am        Em  
 Chein v'chesed v'rachamim

          Am                            Em  
 Sim shalom tova u'vracha  
           Am                            Em  
 Sim shalom tova u'vracha  
 F        Em        Am  
 Chein v'chesed v'rachamim

G                    Dm                    Dm7    Dm6    Am  
 Aleinu v'al kol Yisrael amecha, sim shalom  
 G                    Dm                    Dm7    Dm6    E  
 Aleinu v'al kol Yisrael amecha, sim shalom

          Am                            Em  
 Sim shalom tova u'vracha  
           Am                            Em  
 Sim shalom tova u'vracha  
 F G Am  
 Shalom

*Grant us peace, Your most precious gift, O God of all Israel. Grant us peace.*

## Southern Cross

Crosby, Stills, and Nash

[Verse 1]

                  G                  F                  C  
Got out of town on a boat goin' to southern islands.

          G  F                  C  
Sailing a reach before a following sea.

                  G                  F                  C  
She was making for the trades on the outside,

          G                  F          C  
And the downhill run to Papeete.

[Verse 2]

          G                  F                  C  
Off the wind on this heading lie the Marquesas.

          G          F                  C  Am  G  
We got eighty feet of waterline nicely making way.

          G          F                  C  
In a noisy bar in Avalon, I tried to call you,

                  G                  F                  C  Am  G          G  
But on a midnight watch I realized why twice you ran away.

[Chorus]

F                  C          F                  G  
Think about how many times I have fallen.

F                  C          F                  G  
Spirits are using me; larger voices callin'.

F                  C                  F                  G  
What heaven brought you and me cannot be forgotten.

                  F  C          G  F                  C  G  
I have been around the world, lookin' for that woman-girl

          F          C          G  
Who knows love can endure.

          GG  FF  CCCC  
And you know it will.

          GG  FF  CCCG  
And you know it will

[Verse 3]

                  G                  F                  C  
When you see the Southern Cross for the first time,

          G                  F                  C  
You understand now why you came this way.

G                  F                  C  
'Cause the truth you might be runnin' from is so small,  
          G          F                  C          Am  G  
But it's as big as the promise, the promise of a comin' day.

[Verse 4]

          G                  F                  C  
So I'm sailing for tomorrow. My dreams are a-dying.  
          G          F                  C          Am  G  
And my love is an anchor tied to you, tied with a silver chain.  
          G          F                  C  
I have my ship, and all her flags are a-flying.  
          G          F          C  Am  G  G  
She is all that I have left, and music is her name.

[Chorus]

[Verse 5]

          G                  F                  C  
So we cheated and we lied and we tested.  
          G          F                  C  Am  G  
And we never failed to fail; it was the easiest thing to do.  
G          F          C  
You will survive being bested.  
          G          F                  C          Am  G  
Somebody fine will come along make me forget about loving you  
          GG FF CCCC / GG FF CCCC  
In the Southern Cross.



## Sugar Mountain

Neil Young

[Chorus]

G F  
Oh, to live on Sugar Mountain,  
G F  
With the barkers and the colored balloons  
G F  
You can't be twenty on Sugar Mountain,  
Dm G  
though you're thinking that you're leaving there too soon;  
Dm G  
you're leaving there too soon.

[Verse 1]

G F G  
It's so noisy at the fair, but all your friends are there  
G F G  
And the candy floss you had, and your mother and your dad.

[Chorus]

[Verse 2]

G F G  
There's a girl just down the aisle, Oh, to turn and see her smile.  
G F G  
You can hear the words she wrote, as you read the hidden note.

[Chorus]

[Verse 3]

G F G  
Now you're underneath the stairs, and you're giving back some glares  
G F G  
To the people who you met, and it's your first cigarette.

[Chorus]

[Verse 4]

G F G  
Now you say you're leaving home, 'cause you want to be alone.  
G F G  
Ain't it funny how you feel, when you're finding out it's real?

## Sweet Baby James

James Taylor

[Verse]

D A G F#m  
There is a young cowboy he lives on the range.  
Bm G D F#m  
His horse and his cattle are his only companion.  
Bm G D F#m  
He works in the saddle and he sleeps in the canyon.  
G D A Em7 A  
Waiting for summer, his pastures to change.  
G A7sus4 D  
And as the moon rises he sits by his fire.  
Bm G D A  
Thinkin' about women and glasses of beer.  
G A7sus4 D  
Closing his eyes as the doggies retire  
Bm G D  
He sings out a song which is soft but it's clear  
E7sus4 E7 A7sus4 A7  
As if maybe someone could hear.

[Chorus]

D G A7sus4 D  
Goodnight you moonlight ladies.  
Bm G D  
Rock-a-bye sweet baby James.  
Bm G D  
Deep greens and blues are the colors I choose.  
E7sus4 E7 A7sus4 A7  
Won't you let me go down in my dreams.  
G A7sus4 D  
And rock-a-bye sweet baby James.

[Verse]

D A G F#m  
Now the first of December was covered with snow.  
Bm G D F#m  
And so was the turnpike from Stockbridge to Boston.  
Bm G D F#m  
Lord, the Berkshires seemed dreamlike on account of that frosting.  
G D A Em7 A  
With ten miles behind me and ten thousand more to go.  
G A7sus4 D

There's a song that they sing when they take to the highway.

Bm                    G                    D                    A

A song that they sing when they take to the sea.

G    A7sus4                    D

A song that they sing of their home in the sky.

Bm                    G                    D

Maybe you can believe it if it helps you to sleep.

E7sus4 E7                    A7sus4 A7

But singing works just fine for me.

[Chorus]

## Swing Life Away

Rise Against

[Verse 1]

Am I loud and clear or am I breaking up?  
Am I still your charm or am I just bad luck?  
Are we getting closer, or are we just getting more lost?

I'll show you mine if you show me yours first,  
Let's compare scars I'll tell you whose is worse.  
Let's unwrite these pages and replace them with our own words.

[Chorus]

We live on front porches and swing life away,  
We get by just fine here on minimum wage.  
If love is a labor I'll slave 'til the end,  
I won't cross these streets until you hold my hand.

[Verse 2]

I've been here so long; think that its time to move.  
The winter's so cold, summer's over toooooooooooooo soon.  
So let's pack our bags and settle down where palm trees grow.

I've got some friends, some that I hardly know.  
But we've had some times I wouldn't trade for the world.  
We chase these days down with talks of the places that we will go.

[Chorus]

## Take Me Home Country Roads

John Denver, Bill Danoff, and Taffy Nivert

[Verse 1]

G Em  
Almost Heaven; West Virginia,  
D C G  
Blue Ridge Mountains, Shenandoah River.  
G Em  
Life is old there, older than the trees,  
D C G  
Younger than the mountains, blowin like a breeze.

[Chorus]

G D Em C  
Country Roads, take me home, to the place, I belong,  
G D C G  
West Virginia, mountain mama, take me home, country roads.

[Verse 2]

G Em  
All my memories gather round her,  
D C G  
Miner's lady, stranger to blue water.  
G Em  
Dark and dusty, painted on the sky,  
D C G  
Misty taste of moonshine, teardrop in my eye.

[Chorus]

[Bridge]

Em D G  
I hear her voice in the morning hour she calls me,  
C G D  
The radio reminds me of my home far away.  
Em F C  
And driving down the road I get a feeling  
G D D7  
That I should have been home yesterday, yesterday.

[Chorus]

## Teach Your Children

Crosby, Stills and Nash

[Verse]

D G  
You who are on the road  
D A  
Must have a code that you can live by  
D G  
And so become yourself  
D A  
Because the past is just a good-bye.

[Chorus]

D G  
Teach your children well,  
D A  
Their father's hell will slowly go by,  
D G  
And feed them on your dreams  
D A  
The one they picks, the one you'll know by.

[Bridge]

D G D  
Don't you ever ask them why, if they told you, you will cry  
Bm G A  
So just look at them and sigh  
D G A D  
and know they love you.

[Verse]

D G  
And you, of tender years,  
D A  
Can't know the fears that your elders grew by,  
D G  
And so please help them with your youth,  
D A  
They seek the truth before they can die.

[Chorus]

D G  
Teach your parents well,  
D A  
Their children's hell will slowly go by,

D G  
And feed them on your dreams  
D A  
The one they picks, the one you'll know by.

## **The Best I Ever Had**

Vertical Horizon

[Verse 1]

G Am7  
So you sailed away  
C G D  
Into a grey sky morning  
G Am7  
Now I'm here to stay  
C G D  
Love can be so boring  
Am Em  
Nothing quite the same now  
Am Em D  
I just say your name now

[Chorus]

G Am7  
But it's not so bad  
C G D Em  
You're only best I ever had  
G Am  
You don't want me back  
C G D Em  
You're just the best I ever had

[Verse 2]

G Am7  
So you stole my world  
C G D  
Now I'm just a phony  
G Am7  
Remembering the girl  
C G D  
Leaves me down and lonely  
Am Em  
Send it in a letter

Am Em D  
Make your self better

[Chorus]

[Bridge]

G  
And it may take some time to  
C G Am  
Patch me up inside  
F G  
But I can take it so I  
C G Am  
Run away and hide  
F G  
And I may find in time that u  
C G Am  
You were always right  
Em C D  
You're always right

[Verse 3]

G Am7  
So you sailed away  
C G D  
Into our grey sky morning  
G Am7  
Now I'm here to stay  
C G D  
Love can be so boring  
Am Em  
What was it you wanted?  
Am Em D  
Could it be I'm haunted?

[Chorus]



## The General

Dispatch

[Verse 1]

There was decorated general with a heart of gold

That likened him to all the stories he told

Of past battles won and lost and legends of old

A seasoned veteran in his own time

[Verse 2]

On the battlefield he gained respect for fame

With many medals of bravery and stripes to his name

He grew a beard as soon as a he could to cover the scars on his face

And always urged his men on

[Verse 3]

But on the eve of great battle with the infantry in dream

The old general tossed in his sleep a lesson with its meaning

He awoke from the night to tell what he had seen

And walked slowly out his tent

[Verse 4]

All the men held tall with their chests in the air

With the courage in their blood and the fire in their stare

And it was a grey morning and they all wondered how they would fare,

Till the old general told them to go home. He said...

[Chorus]

Bb F Cm Gm Eb

I have seen the others and I have discovered

That this fight is not worth fighting  
And I've seen their mothers and I will no other

To follow me where I'm going, so...

Take a shower and shine your shoes

You ain't got no time to lose

You are young men you must be living

Go now you are forgiven (Last chorus right into outro)

[Verse 5]

But the men stood fast with their guns on their shoulders

Not knowing what to do with contradicting orders

The general said he would do his own duty but extended it no further

The men could go as they pleased

[Verse 6]

But not a man moved their eyes gazed straight ahead

Till one by one they stepped back and not a word was said

The old general was left with his own words echoing in his head

He then prepared to fight

[Chorus]

[Outro]

Go now you are forgiven, Go now you are forgiven,  
Go now you are forgiven, Go now you are forgiven, Go oh oh oh  
Go now you are forgiven, Go now you are forgiven,

Go now you are forgiven, Go now you gotta be, gotta be, gotta be, yeahhhh

## The Mighty Quinn

Bob Dylan

[Chorus]

G D G  
Come all without, come all within

D C G  
You'll not see nothing like the Mighty Quinn

G D G  
Come all without, come all within

D C G  
You'll not see nothing like the Mighty Quinn

[Verse 1]

G Em C G  
Ev'rybody's building ships and boats

G Em C G  
Some are building monuments, others jotting down notes.

G Em C G  
Ev'rybody's in despair, ev'ry girl and boy

G D  
But when Quinn the Eskimo gets here,

C G  
Ev'rybody's gonna jump for joy.

[Chorus]

[Verse 2]

G Em C G  
I like to go just like the rest, I like my sugar sweet

G Em C G  
But jumping queues and making haste, just ain't my cup of meat.

G Em C G  
Ev'ryone's beneath the trees, feeding pigeons on a limb

G D  
But when Quinn the Eskimo gets here,

C G  
All the pigeons gonna run to him.

[Chorus]

[Verse 3]

G Em C G  
Let me do what I wanna do, I can recite them all  
G Em C G

Just tell me where it hurts and I'll tell you who to call.

G Em C G  
Nobody can get no sleep, there's someone on ev'ryones toes

G D  
But when Quinn the Eskimo gets here,

C G  
Ev'rybody's gonna wanna doze.

[Chorus]

### The Times They Are A-Changin'

Bob Dylan

[Verse 1]

G Em C G  
Come gather 'round people wherever you roam

G Am C D  
And admit that the waters around you have grown

G Em C G  
And accept it that soon you'll be drenched to the bone

G Am D  
If your time to you is worth savin'

D D7 Gmaj7/D D  
Then you better start swimmin' or you'll sink like a stone,

G C D G  
For the times, they are a chang - in'

[Verse 2]

G Em C G  
Come writers and critics who prophesize with your pen

G Am C D  
And keep your eyes wide the chance won't come again

G Em C G  
And don't speak too soon for the wheel's still in spin

G Am D  
And there's no tellin' who that it's namin'

D D7 Gmaj7/D D  
For the loser now will be later to win

G C D G  
For the times they are a-changin'

[Verse 3]

G Em C G  
Come senators, congressmen please heed the call

G Am C D  
 Don't stand in the doorway, don't block up the hall  
 G Em C G  
 For he that gets hurt will be he who has stalled  
 G Am D  
 There's a battle outside and it's ragin'  
 D D7 Gmaj7/D D  
 It'll soon shake your windows and rattle your walls  
 G C D G  
 For the times they are a-changin'

[Verse 4]

G Em C G  
 Come mothers and fathers throughout the land  
 G Am C D  
 And don't criticize what you can't understand  
 G Em C G  
 Your sons and your daughters are beyond your command  
 G Am D  
 Your old road is rapidly agin'  
 D D7 Gmaj7/D D  
 Please get out of the new one if you can't lend a hand  
 G C D G  
 For the times they are a-changin'

[Verse 5]

G Em C G  
 The line it is drawn the curse it is cast  
 G Am C D  
 The slow one now will later be fast  
 G Em C G  
 As the present now will later be past  
 G Am D  
 The order is rapidly fadin'  
 D D7 Gmaj7/D D  
 And the first one now will later be last  
 G C D G  
 For the times they are a-changin'

## The Weight

The Band

[Verse 1]

G                    Bm            C            G  
I pulled in to Nazareth, I was feeling about half past dead  
G            Bm                    C            G  
I just need someplace where I can lay my head  
G                    Bm                    C            G  
"Hey, mister, can you tell me where a man might find a bed?"  
G                    Bm                    C            G  
He just grinned, shook my hand, "No" was all he said.

[Chorus]

G    D    C  
Take a load off, Fanny.  
G    D    C  
Take a load for free.  
G    D    C  
Take a load off, Fanny.  
C                    G    G/F#    Em    D    C  
And you put the load right on me.

[Verse 2]

G            Bm                    C            G  
I picked up my bag, and went looking for a place to hide  
G                    Bm                    C            G  
When I saw Carmen and the devil walking side by side.  
G                    Bm            C            G  
I said, "Hey, Carmen, come on. Let's go downtown."  
G                    Bm                    C            G  
She said, "I got to go, but my friend can stick around."

[Chorus]

[Verse 3]

G                    Bm            C            G  
Go down, Miss Moses, there's nothin' you can say  
G                    Bm                    C            G  
It's just ol' Luke, and Luke's waitin' on the Judgement Day.  
G                    Bm                    C            G  
"Well, Luke, my friend, what about young Anna Lee?  
                  G                    Bm                    C            G  
"He said, "Do me a favor, son, won't you stay and keep Anna Lee company."

[Chorus]

[Verse 4]

G                    Bm                    C                    G  
Crazy Chester followed me, and he caught me in the fog  
G                    Bm                    C                    G  
He said, "I will fix your rack, if you'll take Jack my dog."  
G                    Bm                    C                    G  
I said, "Wait a minute, Chester. You know I'm a peaceful man  
G                    Bm                    C                    G  
He said, "That's okay, boy. Won't you feed him when you can?"

[Chorus]

[Verse 5]

G                    Bm                    C                    G  
Catch a cannonball, now, to take me down the line.  
G                    Bm                    C                    G  
My bags are sinking low, and I do believe it's time  
G                    Bm                    C                    G  
To get back to Miss Fanny. You know she's the only one  
G                    Bm                    C                    G  
Who sent me here with her regards for everyone.

[Chorus]

## Under The Bridge

Red Hot Chili Peppers

[Verse]

G D Em Bm C

Sometimes I feel like I don't have a partner

G D Em C

Sometimes I feel like my only friend

G D Em Bm C

Is the city I live in, the city of angels

G D Em C Gmaj7

Lonely as I am, together we cry

G D Em Bm C

I drive on her streets 'cause she's my companion

G D Em C

I walk through her hills 'cause she knows who I am

G D Em Bm C

She sees my good deeds and she kisses me windy

G D Em C Gmaj7

I never worry, now that is a lie.

[Chorus]

Am G D Am

Well, I don't ever want to feel like I did that day

Am G D Am

Take me to the place I love, take me all the way

Am G D Am

I don't ever want to feel like I did that day

Am G D Am G D Em C

Take me to the place I love, take me all the way, yeah, yeah, yeah

[Verse]

G D Em Bm C

It's hard to believe that there's nobody out there

G D Em C

It's hard to believe and I'm all alone

G D Em Bm C

At least I have her love, the city she loves me

G D Em C Gmaj7

Lonely as I am, together we cry

[Chorus]



## Wagon Wheel

Bob Dylan and Ketch Secor (Old Crow Medicine Show)

[Verse 1]

G D  
Headed down south to the land of the pines,  
Em C  
I'm thumbin' my way into North Caroline  
G D C  
Starin' up the road and pray to God I see headlights  
G D  
I made it down the coast in seventeen hours,  
Em C  
Pickin' me a bouquet of dogwood flowers  
G D C  
And I'm a hopin' for Raleigh, I can see my baby tonight

[Chorus]

G D  
So rock me mama like a wagon wheel,  
Em C  
Rock me mama anyway you feel  
G D C  
Hey... mama rock me  
G D  
Rock me mama like the wind and the rain,  
Em C  
Rock me mama like a south-bound train  
G D C C... D... G...  
Hey... mama rock me...

[Verse 2]

G D  
Runnin' from the cold up in New England,  
Em C  
I was born to be a fiddler in an old-time string band  
G D C  
My baby plays the guitar, I pick a banjo now  
G D  
Oh, the North country winters keep a gettin' me now,  
Em C  
Lost my money playin' poker so I had to up and leave  
G D C  
But I ain't a turnin' back to livin' that old life no more

[Chorus]

[Verse 3]

G D  
Walkin' to the south out of Roanoke,

Em C  
I caught a trucker out of Philly, had a nice long toke

G D C  
But he's a headed west from the Cumberland Gap to Johnson City, Tennessee

G D  
And I gotta get a move on fit for the sun,

Em C  
I hear my baby callin' my name, and I know that she's the only one

G D C  
And if I die in Raleigh, at least I will die free

[Chorus]

## Waste

Phish

[Verse 1]

C/G Cmaj7/G C7 Cm/F, C7, C/D, F

Don't wanna be an actor pretendin on the stage

F Fm C

Don't wanna be a writer with my thoughts out on a page

C/G Cmaj7/G C7 Cm/F, C7, C/D, F

Don't wanna be a painter because everyone comes to look

F Fm C

Don't wanna be anything where my life is an open book

[Chorus]

F Fm C

I Dream it's true

F Fm C

But I'd see it through

C/G Cmaj7/G,C7 Cm/F, C7, C/D, F, Fm, C

If I could beeeee wastin my time with you

[Verse 2]

C/G Cmaj7/G C7 Cm/F, C7, C/D, F

Don't wanna be a farmer, workin in the sun

F Fm C

Don't wanna be an outlaw, always in the run

C/G Cmaj7/G C7 Cm/F, C7, C/D, F

Don't wanna be a climber, reachin for the top

F Fm C

Don't wanna be anything where I don't know when to stop

[Chorus]

[Bridge]

Eb Bb F C

So If I'm inside your head

Eb Bb F C

Don't believe what you might have read

Eb Bb F C Eb

You'll see what I might have said

Bb

To hear it

[Outro]

F Gm Bb F

Come waste your time with me [2x]

## **What A Wonderful World**

Louis Armstrong

[Verse 1]

C Em Am Em  
I see trees of green, red roses too  
Dm C E7 Am  
I see them bloom, for me and you,  
F Dm G C G  
And I think to myself, what a wonderful world.

[Verse 2]

C Em Am Em  
I see skies of blue and clouds of white,  
Dm C E7 Am  
The bright blessed day, the dark sacred night,  
F Dm G C  
And I think to myself, what a wonderful world

[Bridge]

G C  
The colors of the rainbow, so pretty in the sky,  
G C  
Are also on the faces of people going by  
Am Em Am Em  
I see friends shaking hands saying how do you do  
Am Em Dm C G  
They're really saying I love you.

[Verse 4]

C Em Am Em  
I hear babies crying, I watch them grow  
Dm C E7 Am  
They'll learn much more than I'll ever know,  
F G C  
And I think to myself what a wonderful world  
F Dm G C  
Yes I think to myself, what a wonderful world.

## Wish You Were Here

Pink Floyd

[Verse 1]

<sup>C</sup>  
So, so you think you can tell,  
<sup>D/F#</sup>  
Heaven from Hell, blue skies from pain.  
<sup>Am/E</sup> <sup>G</sup>  
Can you tell a green field from a cold steel rail, a smile from a veil,  
<sup>D</sup> <sup>C</sup> <sup>Am</sup>  
Do you think you can tell?  
<sup>G</sup>

[Verse 2]

<sup>C</sup> <sup>D</sup>  
Did they get you to trade your heroes for ghosts,  
<sup>Am</sup> <sup>G</sup> <sup>D</sup>  
Hot ashes for trees, hot air for a cool breeze, cold comfort for change,  
<sup>C</sup> <sup>Am</sup> <sup>G</sup>  
And did you exchange a walk on part in the war for a lead role in a cage?

[Verse 3]

<sup>C</sup> <sup>D</sup>  
How I wish, how I wish you were here.  
<sup>Am</sup> <sup>G</sup>  
We're just two lost souls swimming in a fish bowl, year after year,  
<sup>D</sup> <sup>C</sup>  
Running over the same old ground. What have we found?  
<sup>Am</sup> <sup>G</sup>  
The same old fears, wish you were here!

## With A Little Help From My Friends

The Beatles

[Verse 1]

E B F#m

What would you think if I sang out of tune?

F#m B E

Would you stand up and walk out on me.

E B F#m

Lend me your ears and I'll sing you a song,

F#m B E

And I'll try not to sing out of key.

[Chorus]

D A E

Oh, I get by with a little help from my friends,

D A E

Mmm, I get high with a little help from my friends,

D A E B

Mmm, going to try with a little help from my friends.

[Verse 2]

E B F#m

What do I do when my love is away?

F#m B E

(Does it worry you to be alone)

E B F#m

How do I feel by the end of the day?

F#m B E

(Are you sad because you're on your own)

[Chorus]

[Bridge]

C#m F#

Do you need anybody?

E D A

I need somebody to love.

C#m F#

Could it be anybody?

E D A

I want somebody to love.

[Verse 3]

E B F#m

Would you believe in a love at first sight,

F#m B E

(Yes I'm certain that it happens all the time.)

E B F#m

What do you see when you turn out the light,

F#m B E

(I can't tell you, but I know it's mine.)

[Chorus]

[Bridge 2]

C#m F#

Do you need anybody,

E D A

I just need somebody to love,

C#m F#

Could it be anybody,

E D A

I want somebody to love.

[Chorus]

[Outro]

D A

Yes I get by with a little help from my friends,

C D E

With a little help from my friends.

## Wonderwall

Oasis

[Verse 1]

Em7 G

Today is gonna be the day

Dsus4 A7sus4

That they're gonna throw it back to you,

Em7 G

By now you should of somehow

Dsus4 A7sus4

Realised what you gotta do.

Em7 G Dsus4 A7sus4

I don't believe that anybody feels the way I do

Cadd9 Dsus A7sus4

About you now.

[Verse 2]

Em7 G

Back beat, the word is on the street

Dsus4 A7sus4

That the fire in your heart is out,

Em7 G

I'm sure you've heard it all before,

Dsus4 A7sus4

But you never really had a doubt.

Em7 G Dsus4 A7sus4

I don't believe that anybody feels the way I do

Em7 G Dsus4 A7sus4

About you now.

[Pre-Chorus]

C D Em

And all the roads we have to walk are winding,

C D Em

And all the lights that lead us there are blinding,

C D G5

There are many things that I would like to say to you

G5 A7sus4

But I don't know how.

[Chorus]

Cadd9 Em7 G

Because maybe,

Em7 Cadd9 Em7 G



You're gonna be the one that saves me,

Em7 Cadd9 Em7 G

And after all,

Em7 Cadd9 Em7 G Em7/B A7sus4

You're my wonderwall.

[Verse 3]

Em7 G

Today was gonna be the day,

Dsus4 A7sus4

But they'll never throw it back to you,

Em7 G

By now you should have somehow

Dsus4 A7sus4

Realized what you're not to do.

Em7 G Dsus4 A7sus4

I don't believe that anybody feels the way I do

Em7 G Dsus4 A7sus4

About you now.

[Pre-Chorus]

[Chorus]

## Yellow Submarine

The Beatles

[Verse 1]

G D C G

In the town where I was born

Em Am C D

Lived a man who sailed to sea

G D C G

And he told us of his life

Em Am C D

In the land of submarines

[Verse 2]

G D C G

So we sailed up to the sun

Em Am C D

Till we found the sea of green

G D C G

And we lived beneath the waves

Em Am C D

In our yellow submarine

[Chorus]

G D

We all live in a yellow submarine

D G

Yellow submarine, yellow submarine

G D

We all live in a yellow submarine

D G

Yellow submarine, yellow submarine

[Verse 3]

G D C G

And our friends are all on board

Em Am C D

Many more of them live next door

G D C G

And the band begins to play

[Chorus]

[Verse 4]

G D C G  
As we live a life of ease  
Em Am C D  
Every one of us has all we need  
G D C G  
Sky of blue and sea of green  
Em Am C D  
In our yellow submarine

[Chorus 2x]

### **Yoshimi Battles the Pink Robots Pt. 1**

The Flaming Lips

[Verse]

C Em F G  
Her name is Yoshimi - she's a black belt in karate  
C Em F G  
Working for the city - she has to discipline her body  
Fmaj7 G C F  
Cause she knows that it's demanding to defeat those evil machines  
Fmaj7 G  
I know she can beat them

[Chorus]

C Em Dm F G  
Oh Yoshimi - They don't believe me - But you won't let those robots defeat me  
C Em Dm F G  
5Oh Yoshimi - They don't believe me - But you won't let those robots eat me

[Verse]

C Em F G  
Those evil natured robots - they're programmed to destroy us  
C Em F G  
She's gotta be strong to fight them - So she's taking lots of vitamins  
Fmaj7 G C F  
Cause she knows that it'd be tragic if those evil robots win  
Fmaj7 G  
I know she can beat them

[Chorus 2x]

## You've Got A Friend

Carole King

[Verse 1]

Em B7 Em B7 Em  
When you're down and troubled and you need some lovin' care  
Am Dadd9 G C G  
And nothing, nothing is going right  
F#m B7 Em B7 Em  
Close your eyes and think of me and soon I will be there  
Am Bm D7sus D7  
To brighten up even your darkest nights

[Chorus]

G C Am  
You just call out my name, and you know, wherever I am,  
G D7sus D7  
I come running to see you again  
G G7 C Em  
Winter spring summer or fall all you got to do is call  
C E Am D G  
And I'll be there, yes I will you've got a friend

[Verse 2]

Em B7 Em B7 Em  
If the sky above you grows dark and full of clouds,  
Am Dadd9 G C G  
And that old north wind begins to blow  
F#m B7 Em B7 Em  
Keep your head together, and call my name out loud  
Am Bm D7sus D7  
Soon you'll hear me knocking at your door

[Chorus]

[Bridge]

F C  
Now ain't it good to know that you've got a friend  
G G7  
When people can be so cold  
C Fm Em Am7  
They'll hurt you, yes and desert you and take your soul if you let them  
A7 D7sus D7  
But don't you let them

[Chorus]



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